

PIANO/VOCAL/CHORUS

VIVA ITALIA!

A Travelogue in Song

Curt Appelpren



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AL DI LA

English Words by ERVIN DRAKE,
Original Italian Words by MOGOL
Music by C. DONIDA

Slowly

The piano introduction is in 3/4 time, marked 'Slowly'. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one flat (Bb). The piece begins with a forte (f) dynamic and ends with a double bar line.

VERSE - Recitative (ad lib.)

F7(sus4) **Cm7** **F7**

Love, the lan-guage of It - a - ly has a phrase that em-brac - es all of your grac - es.

mp

The verse section is a recitative in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (Bb). The section is marked 'mp' (mezzo-piano). It includes the lyrics 'Love, the language of Italy has a phrase that embraces all of your graces.' and ends with a double bar line.

REFRAIN

Bb **Dm** **Cm7** **F7**

AL DI LA means you are far a - bove me, Ver - y far, **AL DI**
Al di là del be - ne più pre - zio - so, ci sei tu, Al di

mp - mf

(Ci sei tu.)
(Ver - y far.)

The first part of the refrain is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (Bb). The section is marked 'mp - mf' (mezzo-piano to mezzo-forte). It includes the lyrics 'AL DI LA means you are far above me, Very far, AL DI Al di là del bene più prezioso, ci sei tu, Al di' and ends with a double bar line.

Bb **Dm** **Cm7** **F7**

LA, as dis-tant as the love - ly eve - ning star. Where you
là del so - gno più am - bi - zio - so, ci sei tu. Al di

(Ci sei tu.)
(Ver - y far.)

The second part of the refrain is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (Bb). The section is marked 'mp - mf' (mezzo-piano to mezzo-forte). It includes the lyrics 'LA, as distant as the lovely evening star. Where you là del sogno più ambizioso, ci sei tu. Al di' and ends with a double bar line.

Eb **Ebm6** **Bb** **C9** **Eb°**

walk flow - ers bloom, When you smile all the gloom Turns to sun - shine And my heart
là del - le co - se più bel - le al di là del - le stel - le ci sei tu.

The final part of the refrain is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (Bb). The section is marked 'mp - mf' (mezzo-piano to mezzo-forte). It includes the lyrics 'walk flowers bloom, When you smile all the gloom Turns to sunshine And my heart là delle cose più belle al di là delle stelle ci sei tu.' and ends with a double bar line.

o-pens wide; When you're gone it fades in-side And seems to have died; AL DI
 al di là ci sei tu per me, per me, sol-tan-to per me. Al di

rit. a tempo

LA, I wondered as I drift-ed Where you were? AL DI
 là del ma-re più pro-fon-do, ci sei tu Al di

(Ci sei tu) (Where you were?)

LA, the fog a-round me lift-ed, There you were! In the
 là dei li-mi-ti del mon-do, ci sei tu Al di

(Ci sei tu) (There you were!)

kiss that I gave Was the love I had saved For a life-time. Then I knew
 là del-la vol-ta in-fi-ni-ta al di là del-la vi-ta ci sei tu.

all of you was com-plete-ly mine! AL DI
 al di là, ci sei tu, per me! Al di

mine! La la la la, La la la la, La la la la, La la la la.
 me! 3 3 3 3 3 3 3 3

rall.

AMADO MIO

Words and Music by
DORIS FISHER and
ALLAN ROBERTS

Tempo di Rumba

Chorus Tempo di Rumba

Chorus melody and piano accompaniment. The melody is in 4/4 time, with lyrics: "A - MA-DO MI - O love me for - ev - er, And let for -". The piano accompaniment features a steady bass line and chords in the right hand. Chords indicated above the melody: Dm6, Gm7, Gm6, A7, A7b9, A7, Dm, A7, Dm.

Continuation of the chorus melody and piano accompaniment. The melody continues with lyrics: "ev - er be - gin to - night. A - MA-DO". The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the melody: Gm7, Gm6, A7, Dm.

Continuation of the chorus melody and piano accompaniment. The melody concludes with lyrics: "MI - O, When we're to - geth - er I'm in a dream world". The piano accompaniment concludes with the same rhythmic pattern. Chords indicated above the melody: Gm7, Gm6, A7, A7b9, A7, Dm, A7, Dm, Gm7, Gm6.

A7 Gm6 A7 Dm6 Gdim Gm6 A7b9 A+

of sweet de - light. Man-y times I've

Dm Gm6 A7b9 A7 Dm A7

whis - pered, "A - MA - DO MI - O" It was just a phrase

Dm Gm6 A7 Dm

that I'd heard in plays I was act - ing a - part.

Gdim Gm6 A7b9 A+ Dm Gm6 optional A7b9 A7 Dm

But now when I whis - per; "A - MA - DO MI - O,"

A7 Dm Gm6 A7

Can't you tell I care, By the feel - ing there? For it comes from my

heart. My one en-deav - or my love, my dar - ling,

— will be to hold you and hold you tight.

— A - MA-DO MI - O, love me for - ev - er,

— And let for - ev - er be-gin to - night! A - MA-DO

night!

r. h.

Chords: Dm, Gm⁹7, Gm6, A7, A7b9, Dm, A7, Gm7, Gm6, A7, Dm, Gm7, Gm6, A7, A7b9, A7, Dm, A7, Dm, Gm6, A7, A7b9, Dm6, Dm6, Gm6, Dm6.

WHEN I HOLD YOU IN MY ARMS

(Comm'e Bella 'a Stagione)

English Words by
GEORGE BROWN

Music by R. FALVO

Italian Words by
G. PISANO

Lively

Cm 3fr.

Oh, _____ when I hold you in my arms, — dear, _____ my heart
Ah, _____ comm'è bel - lu 'a sta - gio - ne _____ sen - zu

Fm Cm 3fr. Dm7-5 G7 Cm 3fr. Fm G7sus4

burns with wild de - sires, like a thou-sand flam - ing fires. _____
lam - pe, sen - zu truone, sen - zu vien te a cam - me - nu. _____

Oh, _____ there's a roar-ing in my heart, dear, _____ like the
Ma _____ *si fa* *cul-do* *a ma-ti-na* _____ *faie nu*

surg-ing of the sea rac-ing mad-ly to be free. _____ Give me
bu-gno a Mar-gel-li-na *te re-fris-che llà* *pe llà* _____ *Na pas*

kiss-es warm and true,— take my love my whole life thru— and nev-er fear, I'll nev-er be un-
si-a-ta a *ma-re c'à var-ca a Ma-re-chia-re,* *e* *se nun si nzu-ra-to te'a nzu-*

true. _____ Let your kiss make me im-part the fire— in my
ra. _____

When I Hold You in My Arms - 3 - 2

heart that time will not e - rase, for it will al - ways be. Be

mine, now and for all e - ter - ni - ty.

Slower
Cm 3fr.

Oh, when I hold you in my arms, dear!

mp

Tempo I
G7 Cm 3fr.

G7 Cm 3fr.

f ff

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into several systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and includes guitar chord diagrams for Dm7-5, G7, G+, C, Dm7-5, and G7sus4. The third system is marked 'Slower' and features a Cm 3fr. guitar chord diagram. The fourth system is marked 'Tempo I' and includes G7 and Cm 3fr. guitar chord diagrams. The fifth system is marked 'f' and 'ff' and includes a Cm 3fr. guitar chord diagram. The score concludes with a final piano accompaniment section.

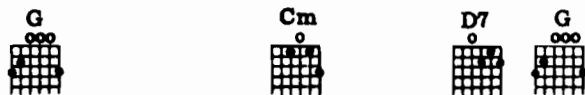
ARRIVEDERCI, ROMA

(GOODBYE TO ROME)

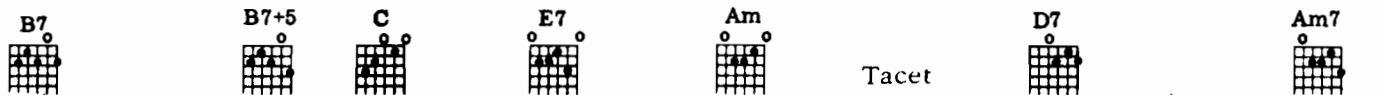
Italian Words by
PIETRO GARINEI and SANDRO GIOVANNINI
English Words by
CARL SIGMAN

Music by
RENATO RASCEL

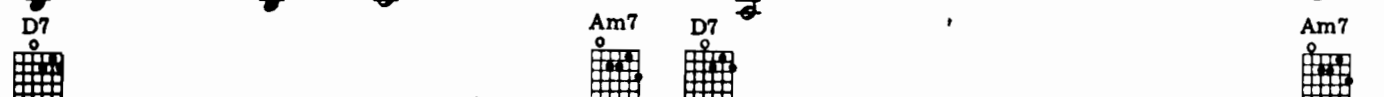
Moderately



Ar - ri - ve - der - ci, Ro - ma. Good - bye, good -



bye to Rome. Cit - y of a mil - lion moon - lit



plac - es, cit - y of a mil - lion warm em - brac - es, Where I found the one of all the



D7 Cm D7 G Bb7 Am7 D7 G Cm D7
 fac - es far from home. Ar - ri - ve - der - ci,
 Ro - ma. It's time for us to part.
 Tacet
 Save the wed-ding bells for my re - turn-ing. Keep my lov-er's arms out-stretched and
 yearn - ing, Please be sure the flame of love keeps burn - ing in her heart.
 1. G
 Am7 D7 Am7 D7-9 2. G
 Ar - heart.
 Cm6 G
 rit. e dim. p

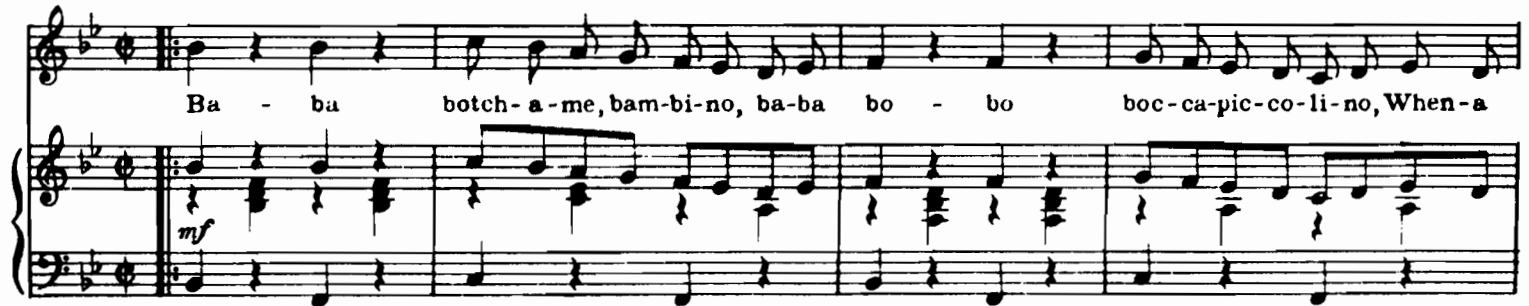
The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar chords (D7, Cm, G, Bb7, Am7, B7, B7+5, C, E7, Am, D7-9, Cm6) and piano accompaniment. The lyrics are in Italian, and the score includes a 'Tacet' section and a 'rit. e dim.' (ritardando and diminuendo) section.

BOTCH-A-ME

(Ba-Ba-Baciami Piccina)

English Words and Musical Adaptation by
EDDIE Y. STANLEY
Italian Words and Music by
R. MORBELLIS and L. ASTORE

Moderately



Botch-A-Me - 2 - 1

botch-a-me, my ba-bee, ba-ba bo - bo Just say, "si," an' may-be if-a you squeeze me - a

I'm-a squeeze-a you, then tra-la-la-la-la-la-la-la - lu. Be - o by - o be - o, boo would-ja

ba - ba-botch-a me? Be - o by - o be - o boo, when you botch-a me I botch-a you an'

ev'-ry-thing goes cra-zy. Ba - ba botch-a me, bam-bi-no, ba-ba bo - bo boc-ca pio-co-li-no, An' then

1. we will raise a great big fam-i - ly and tra-la-la-la-la-la-la-la - lee. 2. lee.

CARA MIA

(Non Ti Scordero)

Original Words and Music by
TULIO TRAPANI and LEE LANGE

Moderately, with feeling

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Moderately, with feeling' and 'mf'. The piano part features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal melody enters in the second measure with the lyrics 'CA - RA MI - A why must we say good - bye?'. The piano accompaniment continues with a similar rhythmic pattern. The score includes several guitar chord diagrams for F, Am, Bb, and F. The tempo and dynamics change to 'p' and 'a tempo' in the third measure. The piano part features a more complex harmonic structure with chords like Bb, Bb7, Bb07, Fmaj7, F6, G7, G07, Gm7, and C7-9. The vocal melody continues with the lyrics 'Each time we part, my heart wants to die. My'. The piano part features a similar harmonic structure with chords like F, Am, Bb, and F. The vocal melody continues with the lyrics 'dar - ling, hear my pray'r, CA - RA MI - A fair'. The piano part features a similar harmonic structure with chords like Bbm6, F, Gm7, C7, and F. The vocal melody continues with the lyrics 'Here are my arms, you a - lone will share.' The piano part features a similar harmonic structure with chords like Bbm6, F, Gm7, C7, and F.

CA - RA MI - A why must we say good - bye?

Each time we part, my heart wants to die. My

dar - ling, hear my pray'r, CA - RA MI - A fair

Here are my arms, you a - lone will share.

Db 4fr. Bbm6 F C7-9 Fmaj7 F6
 All I want is you for ev - er - more, To
 Bbm6 F Db7 4fr. C7 C7-9
 have, to hold, to love, a - dore.
 F Am Bb F
 CA - RA MI - A mine say those words di - vine,
 Bbm6 F 1. Gm7 C7 F C7-9
 I'll be your love till the end of time.
 2. Gm7 Gb7 F
 end of time.
 cresc. rit.

CARNIVAL OF VENICE

VENETIAN MELODY

Moderato con moto

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is 'Moderato con moto'. The score includes various musical notations such as notes, rests, and fingerings. Chord symbols G and D7 are placed above the staff. Dynamics include *p* (piano), *legato*, *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

System 1: Treble staff starts with a G chord, followed by a D7 chord. The melody is marked *p* and *legato*. The bass staff has a steady eighth-note accompaniment. Chord symbols G and D7 are above the staff. Fingerings are indicated: 4, 5, 3, 1, 4, 5, 2, 1, 5, 4, 2, 4.

System 2: Treble staff continues the melody. Chord symbols D7 and G are above the staff. Fingerings: 5, 4, 1, 5, 4.

System 3: Treble staff continues the melody. Chord symbols D7 and G are above the staff. Fingerings: 3, 3, 1, 5, 2. A *cresc.* marking is present. The system ends with a double bar line and repeat signs.

System 4: Treble staff continues the melody. Chord symbols D7 and G are above the staff. Fingerings: 5, 2, 3, 3, 1, 5, 4.

System 5: Treble staff continues the melody. Chord symbols G and D7 are above the staff. Fingerings: 5, 3, 1, 3, 2, 1, 4, 2, 1, 3, 5, 4. The system ends with a double bar line and repeat signs.

This piano score is for the piece "Carnival of Venice - 2 - 2". It is written in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols G and D7 are placed above the staff at the beginning of each system. Performance markings include *mf*, *cresc.*, *rall.*, and *rit.*. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff begins with a G chord. Fingerings: 2, 4, 5, 3, 1, 3, 2, 1, 4, 2, 1. Bass staff has a steady eighth-note accompaniment.

System 2: Treble staff begins with a G chord. Fingerings: 3, 5, 4, 3, 3, 1. Bass staff includes a *mf* marking and a *rit.* marking with an asterisk.

System 3: Treble staff begins with a G chord. Fingerings: 3, 5, 2, 5, 1, 3, 4, 1, 2, 1. Bass staff includes a *cresc.* marking and a *rit.* marking with an asterisk.

System 4: Treble staff begins with a D7 chord. Fingerings: 4, 2, 1, 3, 5, 4, 1, 4, 3, 3. Bass staff includes a *rit.* marking with an asterisk.

System 5: Treble staff begins with a D7 chord. Fingerings: 3, 1, 5, 2, 5, 1, 3, 1, 2, 1. Bass staff includes a *cresc.* marking and a *rit.* marking with an asterisk.

System 6: Treble staff begins with a D7 chord. Fingerings: 4, 2, 1, 5. Bass staff includes a *rall.* marking and a *rit.* marking with an asterisk.

CARO MIO BEN

(My Dearest One)

By GIUSEPPE GIORDANI

Larghetto

Ca - ro mio ben, cre-di-mi al
My dear - est one, When we're a-

men, Sen - za di te lan-gui-sce il cor,
part, Gone is the sun, Joy leaves my heart!

Ca - ro mio ben, ca - ro mio
My dear-est one, stay close to

ben, Sen - za di te - lan - gui - sce il cor. Il tuo fe -
me, Long as the riv - ers flow a - long to the sea! Oh dear - est

del so - spi-ra o - gnor. - Ces - sa, cru - del, tan - to - ri -
one, Be mine, my own, - My heart with all its love is yours, yours a -

gor! Ces - sa, cru - del, tan - to ri - gor - tan - to ri -
lone. Give me the right ev - er to call you "my dear - est

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di
one! My dear - est one, When we're a - part, Gone is the

te - lan - gui - sce il cor; ca - ro mio ben, cre - di - mi al -
sun! Joy - leaves my - heart! My dear - est one, When we're a -

men, sen - za di te lan - gui - sce il cor!
part, Gone is the sun! Joy leaves my heart!

pp *mp* *mp* *f* *mf*

G Dm G7 C Dm C G D7
G C Dm7 C F G7 C Dm G7
C F C G7 C Dm G7 C Dm G7
C Am G F C Dm C G7 C

CHI-BABA, CHI-BABA

(My Bambino Go to Sleep)

Words and Music by
JERRY LIVINGSTON, MACK DAVID
and AL HOFFMAN

Slowly, with a lift

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mf' (mezzo-forte). The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a C major chord and a bass clef with a Dm7 chord. The second system has a treble clef with a Dm7 chord and a bass clef with a G7 chord. The piano part features triplet eighth notes in the right hand and quarter notes in the left hand. The vocal melody enters in the third system, marked 'mp' (mezzo-piano). The lyrics are: 'Man - y years a - go in old Sor - ren - to a cer - tain dit - ty was quite the thing. When-ev - er a'. The score includes guitar chord diagrams for C, Dm7, G7, C6, and C#dim7. The piano part includes triplet eighth notes and quarter notes. The vocal part includes quarter notes, eighth notes, and a triplet of eighth notes.

Chord Diagrams:

- C:
- Dm7:
- G7:
- C6:
- C#dim7:

Lyrics:

Man - y years a - go in old Sor - ren - to a cer - tain
dit - ty was quite the thing. When-ev - er a

C C6 C F#m7(b5)

moth - er rocked her ba - by in Sor - ren - to, this lit - tle

Em/G B7 Em B/D# G7

dit - ty she used to sing: Chi -

Chorus: C G7 C

ba - ba, chi - ba - ba, chi - wa - wa, en - ja - la - wa, cook - a - la goom - ba. Chi -

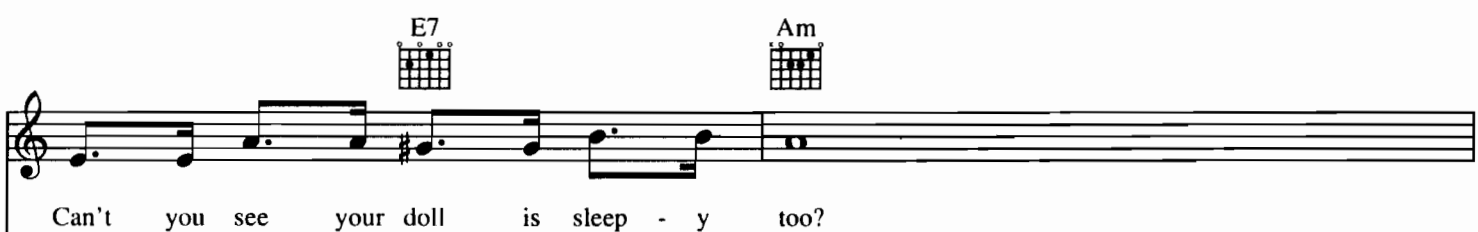
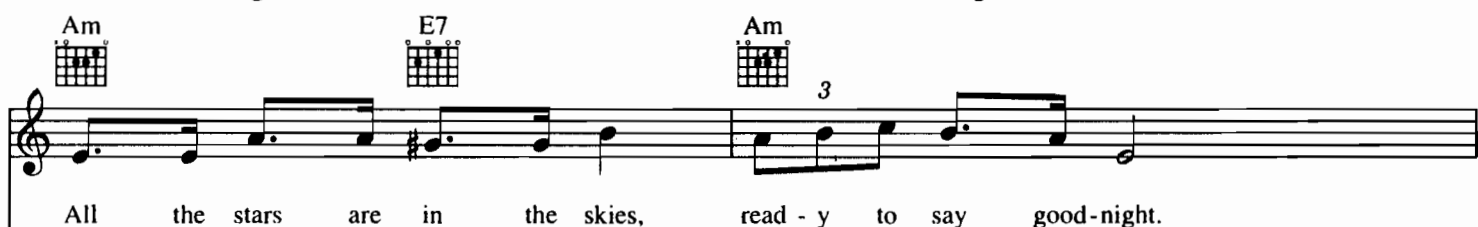
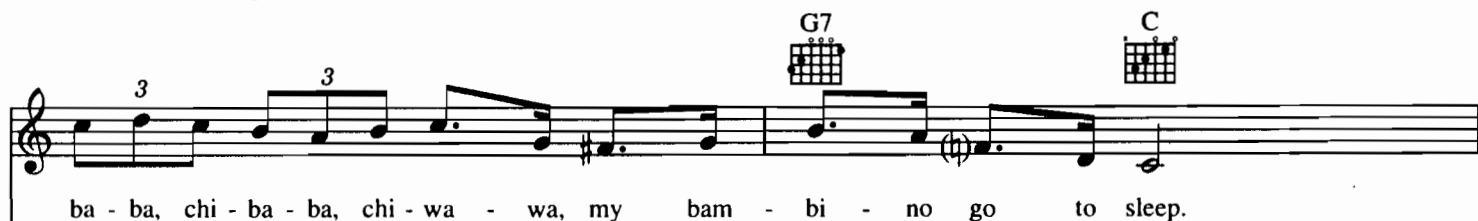
C G7 C

ba - ba, chi - ba - ba, chi - wa - wa, my bam - bi - no go to sleep. Chi -

Adim7

G7

C








Close your drows - y lit - tle eyes, Ma-ma will hold you tight while she sings a lul - la-bye to






you. _____ Chi - ba - ba, chi - ba - ba, chi - wa - wa, en - ja -




la - wa, cook - a - la goom - ba. Chi - ba - ba, chi - ba - ba, chi - wa - wa, my bam -

1. 


 2. 



bi - no, go to sleep. Chi - bi - no, go to sleep. _____

8vb-

CIAO FOR NOW

Lyric by
AL BEDELL

Music by
PAUL GIASSON

Moderately, with expression

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo and expression are marked 'Moderately, with expression'. The score includes several measures of piano accompaniment, some with dynamic markings like *mf* and *mp*. The vocal melody is written on a single staff with lyrics in Italian. Chord diagrams are provided for several chords: C6, Cmaj9, Cmaj7, Eb dim, Dm7, and G7. The lyrics are: 'Ciao for now, we'll meet a - gain some day; each
Ciao a - mor', fin - ché ti ri - ve - drò; io
mo - ment you're a - way I'll think of you.
res - to tris - te sol' io pen - so a te.
Ciao for now, how lone - ly nights will be with -
Ciao a - mor', più mai ri - po - se - rò se

out you here with me; I'll dream of you. The
non ri - tor - ne - rò io pian - ge - rò. Le

hours_ will go so slow - ly; each sec - ond that we're a - part. But
o - re non' van - no ma - i; Il so - le non bril - la più. Ma

I will keep my love for you locked in - side my heart a - mo - re!
sen - to nel mio cuor' per te ques - to pal - pi - to io t'a - mo!

a tempo
 C6 Cmaj9 Cmaj7

Ciao for now, I'll wait for your re - turn; some -
 Ciao a - mor', as - pet - te - rò an - cor; quan -

mf a tempo

Cmaj9 A7-9 Dm7
 day your heart will learn I need you so! So
 do ti ri - ve - drò ti vog - lio ben'! Il

Fmaj7 Fm Cmaj9 Am7 D9
 un - til then, un - til we meet a - gain don't say 'ad -
 tem - po e qui al - lo - ra par - ti - rò non è ad -

Dm7 G7-9 1. C Dm7 G7-5 G7
 di - o' just ciao for now.
 di - o' è ciao a - mor'.

2. C Abmaj7 Db9 Dm7 G7 Cmaj7
 now.
 mor'.

mp *

CIAO, CIAO, BAMBINA

(Chiw, Chiow, Bambeena)

English Lyrics by MITCHELL PARISH
Original Italian Text by MODUGNO-VERDE

Music by DOMINICO MODUGNO

Moderately

The piano introduction is in 3/4 time, marked 'Moderately'. It features a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. The piece ends with a 'rit.' (ritardando) marking.

Verse, *ad lib.*

C6

The first system of the verse is in 3/4 time. The vocal line features eighth-note triplets. The piano accompaniment consists of chords in the right hand and eighth-note triplets in the left hand. The lyrics are: 'Vi-o-lins played by the wind are cry-ing, Soft-ly the sil-ver-y rain is Mil-le vio-li-ni suo-na-ti dal ven-to, tut-ti co-lo-ri dell' ar-co-ba-'.

Em.

Am

The second system of the verse continues the melody and accompaniment. The lyrics are: 'sigh-ing, Slow-ly the flame of our love is dy-ing, It le-no, van-no a fer-ma-re u-na piog-gia d'ar-gen-to, ma'.

B7

Em

B

G7

The third system of the verse concludes the piece. The lyrics are: 'rains on our love, and we must part. pio-ve, pio-ve, sul nos-tro a-mor/ rit.'.

38 Refrain, Moderately

Ebdim *Dm* *F+* *Dm7* *Dm6* *Dm* *F+* *Dm7*

CIAO, CIAO, BAM - BI - NA, — the rain is fall - ing, —
Ciao, ciao, bam - bi - na un ba-cio an - co - ra

mp

G7 *G+* *C(add9)* *C Cmaj7* *C6* *C(add9)C* *C(add9)* *C Cmaj7* *C6 (tacet)*

— Once more I kiss you — and then good-bye. — Our love was
— e poi per sem - pre ti per - de - rò. Co - me u - na

C *Cmaj7* *C6* *C* *Em* *G+* *Em7* *Em* *C* *B7*

just like a fair-y sto - ry, — But all its glo - ry —
fia - ba la - mo - re pas - sa; c'e - ra u - na vol - ta

Em *Ebdim* *G7* *Ebdim* *Dm* *F+* *Dm7* *Dm6* *Dm*

— must pass us by. — Are rain-drops trem - bling — up - on your
— poi non c'e più. Co - s'è che tre - ma sul tuo vi -

face, dear, Or are they tear - drops for the love we knew?
si - no é piog-gia o pian to, dim - mi co - s'è.

Chords: F+ Dm7 G7 G+ C (add 9) C Cmaj7 C6 (add9) C C(add 9) C Cmaj7

CIAO, CIAO, BAM - BI - NA, my heart is call - ing While rain is
Vor - rei tro - va re pa - ro - le nuo - ve, ma pio - ve,

Chords: C6 (tacet) C Cmaj7 C6 C Em G+ Em7 Em

1. fall - ing I cry with you. CIAO, CIAO, BAM -
pio - ve sul nos - tro a - mor. Ciao. ciao, bam -

Chords: Eb dim Dm7 G7 Dm7 G9 C6

2. I cry with you.
sul nos - tro a - mor.

Chords: Dm7 G7 Dm7 G9 C6

CIRIBIRIBIN

(Chiribiribee)

English Lyric by
HOWARD JOHNSON

Music by
ANTONIO PESTALOZZA

Valse moderato

The musical score for 'Ciribiribin' (Chiribiribee) is written for piano in 3/4 time, marked 'Valse moderato'. The key signature has one flat (B-flat). The score consists of five systems of music, each with a treble and bass staff. The first system begins with a forte dynamic (f) and features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Chord symbols 'F' and 'C7' are placed above the first two measures. The second system continues the melody, incorporating triplets in the treble staff. Chord symbols 'F' and 'C' are placed above the first two measures. The third system features a more active bass line with eighth-note chords. A 'C7' chord symbol is placed above the fourth measure. The fourth system shows the melody moving to the bass staff in the final measure. The fifth system concludes the piece with a final chord in the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. Chords: D7, Gm, C7.

Second system of musical notation. Chords: F, C7, F. Tempo markings: *poco rit.*, *Tacet*, *a tempo.*

Third system of musical notation. Chords: Dm, A7. Dynamic marking: *mf*.

Fourth system of musical notation. Chords: Dm, A7, Dm, C7. Tempo marking: *poco a poco*.

Fifth system of musical notation. Chords: F, C7. Tempo markings: *rall.*, *a tempo*.

Chords: F, C7, F, Dm, F, F7, F+, Bb, G, F, Eo, C7, F.

Dynamics: *p*, *f*, *p*, *f*, *p*, *rall.*

The musical score is written for piano and bass. The piano part features a melody with various chords and dynamics. The bass part provides a harmonic foundation with chords and a steady rhythm. The score is divided into five systems, each with a key signature of one flat (Bb) and a 4/4 time signature. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system continues the melody and bass line. The third system introduces a Dm chord and a piano (p) dynamic. The fourth system features a G chord and a piano (p) dynamic. The fifth system concludes with a piano (p) dynamic and a rallentando (rall.) marking.

TIME TO SAY GOODBYE

(Con Te Partiró)

Lyrics by LUCIO QUARANTOTTO
English Lyrics by FRANK PETERSON

Music by
FRANCESCO SARTORI

Slowly ♩ = 60

The musical score is written for guitar and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of 60 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The guitar part includes several chords: G, D, Em7, and C. The score is divided into sections, with 'Verse 1:' marked. The lyrics are in Italian and English. The piano part includes triplets and a 2/4 time signature change at the end of the first system. The guitar part includes chords: G, C, D7, C/D, Gsus, G, C, D, C/E, and D/F#.

Chords: G, D, Em7, C, G, C, D7, C/D, Gsus, G, C, D, C/E, D/F#

Lyrics:

1. Quan - do so - no so - lo so - gno al - l'o - riz - zon - te e man - can le pa -

ro - le, si lo so che non c'è lu - ce in u - na stan - za quan - do man - ca il

Gsus

G

Dsus

D

C/E

Em

C

D

so - le se non ci sei tu con me, con me.

Su le fi - ne - stre mo-stra_a tut - ti il mio cuo - re che hai ac - ce - so

chiu - di den - tro me la lu - ce che hai in con - tra - to per stra - da.

§ Chorus:

G

D

Em7

C

G

D

Time to say good - bye. Pa - e - si che non ho

Em7 C G C D7 G D

mai ve - du - to_e vis - su - to con te a - des - so sì li vi - vrò con te par - ti -

To Coda

Em7 C G D Em7 C

rò su na - vi per ma - ri che io lo so no no non e - si - sto - no

G C D7 C/D

Verse 2:

più con te io li vi - vrò. 2. Quan - do sei lon - ta - na so - gno _ al - l'o - riz - zon - te _ eman - can le pa -

Gsus G C D C D C D Em

ro - le, e io sì lo so che sei con me, con me. Tu mia lu - na tu sei qui con me

D.S. $\frac{3}{4}$ al Coda

mi - o so - le tu sei qui con me, con me, con me, con me.

Coda



Tag:



più con te io li ri vi - vrò con te par - ti -



rò su na - vi per ma - ri che io lo so no no non e - si - sto - no



più con te io li ri - vi - vrò con te par - ti - rò.

Chords: A, E, F#m7, D, A, D, E, N.C., Dm/F, Em/G, C, D, N.C.

Lyrics: lo con te.

English literal translation:

Verse 1:

When I'm alone,
I dream of the horizon
And words fail me.
There is no light
In a room where there is no sun.
And there is no sun if you're not here
With me, with me.
From every window,
Unfurl my heart,
The heart that you have won.
Into me you've poured the light,
The light that you've found
By the side of the road.

Chorus:

Time to say goodbye.
Places that I've never seen
Or experienced with you,
Now I shall.
I'll sail with you upon ships across the seas,
Seas that exist no more.
It's time to say goodbye.

Verse 2:

When you're far away,
I dream of the horizon
And words fail me.
And of course, I know that you're with me,
With me.
You, my moon, you are with me.
My sun, you're here with me,
With me, with me, with me.

Chorus:

Time to say goodbye.
Places that I've never seen
Or experienced with you,
Now I shall.
I'll sail with you upon ships across the seas,
Seas that exist no more,
I'll revive them with you.

Tag:

I'll go with you upon ships across the seas,
Seas that exist no more,
I'll revive them with you.
I'll go with you,
I'll go with you.

COME BACK TO SORRENTO

(Torna A Surriento)

English Lyrics by CLAIRE STAFFORD

Italian Lyrics by G.B. de CURTIS

Music by ERNESTO de CURTIS

Molto rubato

Piano introduction in C minor, 3/4 time. The music is marked **Molto rubato**. It begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

Cm 3fr.

VOICE

Fm6

Cm 3fr.

Play - ing gen - tly o'er the wa - ter, Soft winds mur - mur low, "Re - mem - ber,"
Guar - da il ma - re co - m'e' bel - lo, spi - ra tan - to sen - ti - men - to,

Ab 4fr.

holding back

Cm 3fr.

G7

rit.

Cmaj7

And, en - chant - ed, I lie dream - ing, Sigh - ing, long - ing, dear for you.
co - me il tuo soa - ve ac - cen - to che - me, des - to, fa so - gnar.

colla voce

rit.

C

with fervor

Dm7

G7

C

Scent of fra - grant or - ange blos - soms, Waft - ed up from shel - tered gar - dens;
Sen - ti co - me lie - ve sa - le dei giar - di - ni o - dor d'a - ran - ci;

C **Dm7** **G7** **C**

poco più mosso *rall.* *a tempo*

Their sweet per - fume, so nos - tal - gic, Sad - dens and dis - turbs my heart.
 in pro - fu - mo non v'hae - gua - le per chi pal - pi - ta d'a - mor!

Dm7 **G7** **Ab** 4fr.

For you said good - bye, we part - ed, Left me lone and bro - ken - heart - ed,
 E tu di - ci "Io par - to ad - di - ol" Tal - lon - ta - ni dal mio co - re;

Ab7 **Cm** 3fr. **G7** **C**

f *holding back* *dim.* *ten.* *mf*

Torn and shat - tered is love's im - age, How much more can I en - dure!
 ques - ta ter - ra dell' a - mo - re hai la for - za di la - sciar?

f *colla voce* *dim.* *mf*

Dm7 **G7** **C**

f

Hark - en to my plea, Come back to me, my dar - ling,
 Ma non mi fug - gir, non dar - mi più tor - men - to,

Fm **Cm** 3fr. **G7** **Cm** 3fr.

f

Back to Sor - ren - to, And love re - new!
 Tor - na a Sor - rien - to, non far - mi mo - rir!

sfz *sf*

8va *8va bassa*

COME PRIMA

English Words by BUCK RAM
Italian Words by MARIO PANZERI

Music by SANDRO TACCANI
and VINCENZO DI PAOLA

Moderately (in 4)

The piano introduction is in 4/4 time, marked 'Moderately'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a half note (Bb4) and a quarter note (A4). The bass line consists of a half note (F3) and a quarter note (C4). The piece concludes with a final chord of Bb4 and C5.

Cm7

F7

Bb6

La not - te, co - me al - lo - ra, ma - gi - ca scen - de, la lu - na

p

F7

F7+5

Bb6

Cm7

F7

splen - de, e tu sei qui. ——— Mi sento un po' con - fu - so, non so ca -

Gm Gm#7 Gm7 C7 Cm7 Ebm6 F7

pi - re e ti so di - re so - lo co - sì.

Moderately Bb Gm Cm7

Co - me Pri - ma, Co - me Pri - ma I'm in love. Co - me
Co - me pri - ma più di pri - ma t'a - me - rò. Per la

mp

F7 F7+5 Bb

Pri - ma, Co - me Pri - ma I know hap - pi - ness. You're the
vi - ta lu mia vi - ta ti da - rò. Sem - bra un

Dm7-5 G7 Cm

rain - bow in the sky of a new day, All the
sog - no ri - ve - der-ti, ac - ca - rez - zar - ti, le tue

clouds have — now gone by so that's why I say. — Co - me
 ma - ni — fru le ma - ni stringe - re an - cor. — Il mio
 FINALE: Co - me

Pri - ma, — Co - me Pri - ma — now I know — that in
 mon - do, — tutto il mon - do — sei per me, — a nes -
 pri - ma, — più di pri - ma — t'a - me - rò. — Pe la

shar - ing — love we're touched with — heav - en's glow. — What a
 su - no — vog - lio be - ne — come a te. — O - gni
 vi - ta — la mia vi - ta — ti da - rò. — O - gni

feel - ing — I am feel - ing! — For the first time — it is true — Co - me
 gior - no, — o - gni i - stan - te, — dol - ce - men - te — ti - di - rò: — Co - me
 gior - no, — o - gni i - stan - te, — dol - ce - men - te — ti - di - rò: — Co - me

Gm7 C7^o Cm7 Ebm6 F7

Bb Gm Cm7

F7 F7+5 Fm G7

Cm D7^o Gm C7^o

1.

B♭ Cm7 F7 B♭ Gm7 Cm7 F7

Pri - ma, — Co - me Pri - ma — I love you. — Co - me
pri - ma — più di pri - ma — t'a - me - rò. — Co - me
pri - ma — più di pri - ma — t'a - me -

mp

2. B♭ Cm0 D7

you. —
rò. —

p

Gm Gm7 C7° B♭ Gm

Co - me Pri - ma, — Co - me
Co - me pri - ma, — più di

f

Cm7 F11 F7 B♭ A♭ 4 fr. G♭ E♭ B♭6

Pri - ma — I love you. —
pri - ma — t'a - me - rò. —

rit. molto

Come Prima - 4 - 4

VIENI SUL MAR

Come to the Sea

FOLK SONG

Valse moderato



E \flat

B \flat 7

Deh! ti de - sta, fan-ciul-la, la lu - na — spàn-de un rag-gio si' chia-ro sul mar, —

p

E \flat

B \flat 7

E \flat

— vie - ti me - co t'a - spet - ta la bru - na, — fi - da bar - ca del tuo ma - ri - nar. —

Cm

G7

Cm

A \flat

A \flat 7

G

— Ma tu dor-mi, e non pen-si al tuo fi - do, — ma non dor-me chi vi - ve d'a - mor!

Bb7 Eb Eb+ Fm G° Fm Eb Bb7

— Io la not-tea te vo-lo sul li-do, — ed il gior-no a te vo-lo col cor! —

Refrain

Eb Bb7 Eb Ab

Vie - ni sul mar, — — — — — vie - ni a vo -

Eb Ab Bb7 Ab Eb

gar. — — — — — sen - ti - ra - i l'eb - brez - za

Bb7 1. Eb 2. Eb

del tuo ma - ri - nar! — — — — — -nar! — — — — —

COSI COSA

Lyric by
NED WASHINGTON

Melody by
BRONISLAU KAPER and
WALTER JURMANN

Allegro (with energy)

The musical score for "Cosi Cosa" is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked "Allegro (with energy)".

System 1: The vocal line begins with the lyrics "There's an". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sfz* and *mp*. A guitar chord of A7 is indicated above the vocal line.

System 2: The vocal line continues with "old I - tal - ian phrase". The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *sfz* and *mf*. Guitar chords Dmi., A7, Dmi., E7, and A7 are indicated above the vocal line.

System 3: The vocal line continues with "It's an old I - tal - ian". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *sfz* and *mf*. Guitar chords Dmi., E7, A7, Dmi., and E7 are indicated above the vocal line.

System 4: The vocal line concludes with the word "craze". The piano accompaniment features a more complex rhythmic pattern with triplets. Dynamic markings include *sfz*. Guitar chords A, Bmi.7, E7, A, Dmi., A, Dmi., and A are indicated above the vocal line.

Ev - 'ry lit-tle bam-bi - na learns it the ve-ry first day

mp

Ev - 'ry sweet Si-gno - ri - na Says it the ve - ry same way — These

p a tempo

poco - - a - poco - cresc. - - - - -

fun - ny lit - tle words — don't real - ly mean a thing — It's

poco - - a - poco - cresc. - - - - -

just a phrase, that now - a - days I - tal - ians love to sing —

Musical score for the song "Cosi Cosa". The score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is one sharp (F#), and the time signature is 4/4.

First System:
 Chords: D, dim., A7, D.
 Dynamics: *mf*, *rit*, *a tempo*.
 Lyrics: Co-si Co - sa! _____ It's a won-der-ful word Tra-la - la - la When an-y-one

Second System:
 Chords: A7, D, dim., D, dim., A7.
 Dynamics: *mf*, *rit*, *a tempo*.
 Lyrics: asks you how you are, It's prop-er to say Co-si Co - sa Co-si Co - sa! _____

Third System:
 Chords: D, Bmi., E7.
 Lyrics: — If a la - dy should ask you if you care, You don't have to start a love af-

Fourth System:
 Chords: A, Gmi.6.
 Lyrics: fair say Co-si Co - sa! _____ Does it mean "Yes?" _____

A Gmi.6 A dim. A7 D dim.
 "No." Does it mean "No?" Well, yes and no! Co-si Co-
 sa! Get to-gether and sing tra-la - la - la It's eas-y this way So try to-
 day and learn to say Co-si Co - sa Co - si Co - sa
 Co-si Co - sa!
 R. II. R. II.

G A7 D D7 G D
 G F#7 Bmi. Bb-7 D A7 D
 cresc. - - - ff L. II. accel.

Detailed description: This is a musical score for a song titled 'Cosi Cosa'. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The tempo and mood are indicated by markings like 'cresc.', 'ff', and 'L. II. accel.'. Above the vocal line, guitar chords are written in a simplified notation (e.g., A, Gmi.6, A, dim., A7, D). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FAREWELL DEAR NAPOLI

(Addio Alla Bella Napoli)

By T. COTTRAU

Moderato (*Brilliant*).

Andantino

Fare-well my own dear Na-po-li! Fare-well to thee, Fare-well to thee! Thy
 Far dis - tant times now call to me, Fare-well to thee, Fare-well to thee! But
 Ad - dio mia bel - la Na - po - li, ad - di - o, ad - di - o! La
 Tut! al - tro ciel mi chia - ma, ad - di - o, ad - di - o! Ma

F7

Bbmi.

Eb7

Ab

won - drous pic - ture in the sea, Will ev - er fill my mem - o - ry! —
 tho' I yield to Fate's de - cree, My heart for - ev - er thine must be! —
 tua so a - ve i m - ma - gine, chi mai, chi mai scordar po - tra! —
 que - sto cor ti bra - ma, e il cor, il cor ti la - sce - rò! —

Thy skies of deep - est
 O Sy - ren of my
 Del ciel l'az - zur - ro
 Di ba - cie d'ar - no

E♭7 **A♭** **F7** **B♭mi.**

bright-est blue, Thy plac-id waves so soft and clear; With heav - ingsigh and bit - ter tear, I
ar - dent love, Whose beau - ty rare, whose har - mo - ny, Fills hjll and val - ley, sea and sky, To
ful - gido, la pla - ci - da ma - ri - na, qual co - re non i - neb - bria, non
ni - a è l'au - ra tua ri - pie - na; o ma - gi - ca Si - re - na, se'

E♭7 **A♭** **E♭** **A♭** **E♭** **B♭7** *resoluto* *rall.*

bid a last, a sad good-bye! — Fare-well! — the fra-grant or - ange grove, The scent - ed air that
thee my soul will faith - ful, prove. — Fare-well! — each ten - der thought shall be, Wher - e'er I go, a
bea non bea di vo - lut - tà! — In te — la terra e l'au - ra fa - vel - la - no d'a-
del fe - de - le a te sa - rò! — Al mi - o pen - sier più te - ne - ri ri - tor - na - no gli -

resoluto *rall.*

E♭ **E♭** **A♭mi. 6** **E♭** **D♭mi.** **B♭7** **E♭** **E♭7** *a tempo* *dim. p rall. assai* *p*

breathes of love, Shall charm my heart with one bright ray, In dreams, — wher - e'er I stray! — oh! Fare-
thought of thee; And joy — once more shall lus - tre shed, In dreams, — tho' joy is dead! — oh! Fare-
mo - re; te so - la al mio do - lo - re con - for - to io so - gne - rò — oh! ad-
stan - ti, le gio - je e le me - mo - rie de' mie - i fe - li - ci di — oh! ad-

a tempo *dim. p rall. assai* *p*

A^b *a tempo* *tratt.* **E^b7** *a tempo* **A^b** *mf*

well, my own dear Na - po - li! Fare-well to thee, Fare-well to thee, Fare-
 well, my own dear Na - po - li! Fare-well to thee, Fare-well to thee, Fare-
 dio mia bel - la Na - po - li, ad - di - o, ad - di - ol ad -
 dio mia bel - la Na - po - li, ad - di - o, ad - di - ol ad -

a tempo *col canto* *a tempo* *mf*

C7 *con sentimento allarg. stentato* **A^b7** *dim.* *tratt.* **A^b** **E^b7** **A^b**

well, Fare-well each soul-felt mem-o - ry, Of hap - py days long passed a - way!
 well, Fare-well each soul-felt mem-o - ry, Of hap - py days for ev - er fled!
 di - o ca - re me - mo - rie del tem - po ah! che pas - sol
 di - o ca - re me - mo - rie del tem - po ah! che fug - gi!

col canto

rall. *sfz* *sfz*

FUNICULI, FUNICULA

(A Happy Heart)

Words and Music by
LUIGI DENZA

Marcato vivo

(Solo) Eb

Sta - se - - - ra, Ni - na

Bb7 Eb *(Chorus)* Bb7 Eb

mia, io son mon - ta - to — Te lo di - rò? — Te lo di - rò? —

(Solo) Bb7 Eb

Co - là — do - ve di - spet - ti un cor in - gra - to — Più far non

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo/mood is 'Marcato vivo'. The score is divided into three systems. The first system features a vocal line with a solo section and piano accompaniment. The second system includes a chorus section. The third system continues the vocal and piano parts. Dynamics include forte (f), piano (p), and accents (>). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

(Chorus) Bb7 Eb (Solo) Gm D7

può ————— Più far non può ————— Co - là ————— co - cen - te è il

Gm D7 Gm D7 Gm (Chorus) D7

fo - co, ma se fug - gi ————— Ti la - scia star ————— Ti la - scia

Gm (Solo) Bb F7 Bb F7

star ————— E non ————— ti cor - re ap - pres - so, e non ti

B \flat F7 B \flat (Chorus) F7 B \flat

strug - gi — A ri - guar - dar, — A ri - guar - dar —

B \flat 7

Le - sti, le - sti, via, mon-tiam su la — le - sti, le - sti,

E \flat G7 Cm G7 Cm

via mon-tiam su là, fu-ni - cu - li, fu-ni - cu - la fu-ni - cu - li fu-ni - cu - là!

p cresc. *f ten.*

Fm E \flat B \flat 7 1. E \flat 2. B \flat 7 E \flat

via, mon-tiam su là, fu-ni - cu - li fu-ni - cu - là. li fu-ni - cu - là. —

FORGET DOMANI

Words by
NORMAN NEWELL

Music by
RIZ ORTOLANI

Moderately

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G, followed by eighth notes A-B, C-D, E-F, and ending with a half note G. The left hand provides a simple harmonic accompaniment with half notes G-B, A-C, B-D, and E-G.

Chorus

Let's for-get a-bout to-mor-row, Let's for-get a-bout to-mor-row,

Chorus guitar chords: G, E7, Am, D7, Am, D7, G.

Let's for-get a-bout to-mor-row for to-mor-row nev-er comes. comes.

Chorus guitar chords: E7, Am, Am7, D7, 1. G, D7+5, 2. G.

Verse

Do-ma-ni, for-get do-ma-ni, Let's live for
(To-mor-row) (to-mor-row)

now and an-y-how, who needs do-ma-ni. The moon-light,
(to-mor-row)

Verse guitar chords: D7+5, Gm, Cm7, D7+5, Gm, Cm7, D7+5, Gm, Cm, D7.

let's share the moon-light, Per-haps to - geth - er we will nev - er be a -

gain. Oh what a moon, - oh what a sea, -
Ah che lu - nu, *ah* che ma - re,

With such a moon and such a sea and you with me. I get so

diz - zy when you're stand - ing near, - It's not the mu - sic that you hear, - My

heart is beat - ing like a jun - gle drum. Let's take the

Gm D7 Gm D7+5 Gm Cm7 D7+5 Gm

Cm7 D7+5 Gm Cm Gm

Cm Gm

D7 Gm D7 Gm

min - utes as they speed a - way, - And hope it's true what peo - ple say, - When

you're in love to - mor - row nev - er comes.

Let's for - get a - bout to - mor - row, Let's for - get a - bout to - mor - row,

Let's for - get a - bout to - mor - row for to - mor - row nev - er comes. comes.

Do - ma - ni, for - get do - ma - ni, With such a
(To - mor - row) (to - mor - row)

mf

mp

Chords: Cm, Gm, D7, Am7, G, E7, Am, D7+5, Cm7, D7+5, Gm, Cm7, D7+5

Gm Cm Gm

moon and such a sea and you with me. Let's take the

Cm Gm

min-utes as they speed a-way, - And hope it's true what peo-ple say, - When

D7 Am7 D7 G

you're in love to-mor-row nev-er comes.

G E7 Am D7 Am D7 G

Let's for-get a-bout to-mor-row, Let's for-get a-bout to-mor-row,

mf

E7 Am Am7 D7 G D7+5 G

Let's for-get a-bout to-mor-row for to-mor-row nev-er comes. comes.

1. 2.

THE GREAT DREAMER

Words by
GEORGE DAVID WEISS

Music by
RIZ ORTOLANI

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often with triplets. The vocal line is in the treble clef, with lyrics written below the notes. Chord diagrams for guitar are provided above the vocal line at various points.

Lyrics:

In
my se-cret heart I'm a dream-er, I turn ev-'ry wrong in- to
right. I search for the souls of the lone- ly, my

Chord Diagrams:

- F (F major)
- Gm7 3fr. (G minor 7, 3rd fret)
- Fmaj7 (F major 7)
- Gm7 3fr. (G minor 7, 3rd fret)
- Fmaj7 (F major 7)
- Dm (D minor)
- Am (A minor)
- C7 (C dominant 7)
- F (F major)

The Great Dreamer - 4 - 1






dreams change the dark in-to light. I sail o-ver un - chart - ed






wa - ters, I'm first on the moon for man-kind. I'm








there when the world needs a he - ro to fight and to seek and to







find. In real life it's not me po-ets write a-bout, it's not

me wom-en dream ev-'ry night a-bout. In real life I am just or-di-

(Female) men will dream

nar - y, my face just a face in the crowd. But

some day they'll say of this dream-er: what deeds he was a - ble to

(Female) she was a - ble to

do. do. The best was the truth he dis - cov - ered, it's

(Female) she dis - cov - ered,

Guitar Chords: Dm, Dm7, Bb, D, Gm 3fr., Gm7 3fr., C7, G7, Gm7 3fr., F, F, Gm7 3fr., Fmaj7, Am, Gm7 3fr., Am, Dm, Am, C7, F.

1.

Gm7 3fr. C7 F Bb/F F Bb/F

love that will make dreams come true. In

2.

F Dm Am C7 F

true, yes, I will be called the great dream-er, your

Gm7 3fr. C7 F Bb/F F Bb/F F

love start-ed mine com-ing true.

I HAVE BUT ONE HEART

('O Marenariello)

Words by
MARTY SYMES

Music by
JOHNNY FARROW

Slowly

Piano introduction in D minor, 4/4 time. The melody is in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Refrain

Chord diagrams for the refrain: Dm7, G7, C, Cmaj7, C6, and F#dim.

I HAVE BUT ONE HEART, this heart I
Vi - ci - n'o ma - re fa cim m'a

Piano accompaniment for the first line of the refrain. The right hand plays a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The left hand plays a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

bring you, I HAVE BUT ONE HEART
mo - re a co - re'a co - re

Piano accompaniment for the second line of the refrain. The right hand plays a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The left hand plays a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

to share with you. I have but
pe - ce - spas - sa so ma - re -

Piano accompaniment for the third line of the refrain. The right hand plays a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The left hand plays a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

Piano accompaniment for the fourth line of the refrain. The right hand plays a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The left hand plays a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

I Have But One Heart - 3 - 1

one dream that I can cling to,
na re e ti ro'a rez za

you are the one dream I pray comes
Ma p'al le rez za ston - g'u mu

true, My dar - ling, un - til I
ri

saw you I nev - er felt this way and

Guitar chords: C, Cmaj7, C6, Dm7, C, F, Dm7, C#dim, Dm, C, C#dim, Dm7, G7, C, B7-9, B7, Em, Am, B7-5, B7, Am, B, B7, Em, D7.

no - bod - y else be - fore you ev - er has heard me

say: You are my one love, my life I

live for you, I HAVE BUT ONE HEART

to give to you.

G Fm Abdim Am D7-9 D7 Am D7

G7 Dm7 G7 C Cmaj7 C Dm7 C

F F+ Dm C#dim Dm C C#dim

Dm7 G7 C F#dim Dm7 D#7 C6 (Add 9)

IO TE VURRIA VASA

(I Know I'm Only Dreaming)

Words by
VINCENZO RUSSO

Music by
EDUARDO DI CAPUA

Andantino con espressione

The piano introduction is in 6/8 time, marked *Andantino con espressione*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Fm

Italian: Ah! che bell' - a - ria

The vocal entry begins on a whole note, followed by a half note. The piano accompaniment starts with a half note, then a quarter note, and continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *p* (piano).

B♭m

C7

Fm

fre - sca, _____

C'ad-dor-e'e mal - va - ro - sa! _____

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *p* (piano).

B♭m

C

Fm

E tu dur-men - no

sta - tic _____

Ncopp'a sti fronne 'e ro - sa. _____

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *p* (piano).

Fm

Bbm

C7

Fm

'O so - le a po - co a po - co, _____ Pe' 'stu ciar-di - no spon - te, _____

Bbm

Gm7

Fm

C7

'O vien - to pas - sa e va - se, _____ Stu ric-ciu - lil - lo

Fm

3

F

F6

F

F

'nfron - te. _____

lo te vur - ria va - sa - _____

mf

Bb

3

lo te vur - ria va - sa, _____ Ma'o co - re nun m'o

C7

F

ddi - ce 'e te sce - ta 'e te sce - ta,

F6

A7

Bb

Io me vur - ria ad - dur - mi,

Gm

C^o

Gm

F^o

Io me vur - ria ad - dur - mi, Vi - ci - no 'o sci - a - to

F

Gm

Gm7

C7

F

tu - jo, N'o - ra pur' i', N'o - ra pur' - i'.

I'M LONGIN' FOR LOVE

(Musetto)

English Lyric by
TOT SEYMOUR

Original Italian Text and Music by
DOMENICO MODUGNO

Medium Bounce Tempo

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Medium Bounce Tempo'. The introduction consists of a series of chords: Bb7, Eb, Cm, Fm7, and Bb7. The verse begins with the vocal melody on a treble clef staff, with the piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes dynamic markings such as 'mp' (mezzo-piano) and 'V' (crescendo). The score includes guitar chord diagrams for the following chords: Bb7, Eb, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Cm, Fm, F7, Bb7, Fm7, and Bb7. The lyrics are in English and Italian, with the English lyrics in a larger font and the Italian lyrics in a smaller font below them.

Verse

Keep on tell - in' my heart
La più bel - la sei tu,

Bet-ter get a head start,
il tuo no-me è Lil - li.

mp

Cud-dlin' up is so nice,
Spet - ti - na - ta co - sì

I'm not gon - na think twice.
tu mi pia - ci di più.

Chorus

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Above the vocal line, guitar chords are indicated with diagrams. The lyrics are in English and Italian. The piano accompaniment includes dynamic markings like *mf-f* and *f*.

System 1:

Guitar chords: Bb9, Eb, Cm, Fm, Fm7, Bb7, Eb, Cm.

Vocal line: Uh - huh, hon-ey, I'm ro-man-tic, so ro - man-tic,
 Oh! No! Ca-ra, non cam-bia-re an-che tu! — Dol-ce,

System 2:

Guitar chords: Fm7, Bb7, Eb, Cm, Fm, Bb7, Eb, Cm.

Vocal line: I've been get-tin' that feel - in', And I'M LONG-IN' FOR LOVE - and
 non ta-gliar-ti i ca-fel - li, non truc-cur - ti di più, — A -

System 3:

Guitar chords: Fm7, Bb9, Eb, Cm, Fm, Fm7, Bb7, Eb, Cm.

Vocal line: kiss - es. I'm all read-y, get-tin' read-y to go — stead-y,
 mo - re. Ma tu, bel-la, hai de-ci-so co-sì, — mi - a,

System 4:

Guitar chords: Fm7, Bb7, Eb, Cm, Fm, Bb7, Eb, Ab6.

Vocal line: 'Cause your lips are ap-peal - in', And I'M LONG-IN' FOR LOVE.
 di ve-stir-ti di ros - so di chia-mar-ti Gi-gi.

Eb Eb7 Ab
 I want my fill of a won - der-ful
 Vi - vi co - sì tra "bou - tiques" e caf-

Abm Eb
 thrill, I hope to - night
 sè, man - gi "roast beef"

Ebm6 F7 Abm6 Bb7 Bb9
 you'll be hold-in' me tight, good 'n' tight. Uh -
 be - vi so - lo frap - pè. Ma per - chè? OA!

Eb Cm Fm Fm7 Bb7 Eb Cm
 huh, hon-ey, You'll dis-cov-er I'm some lov-er,
 No! Ca-ra, re-sta sem-pre co-sì, bel-la,








If you'll whis-per "Be mine", ——— I can fall for your line, —
col mu - set - to pu - li - to, col tuo ho - me Lil - li.








With a moon up a - bove, ———
La più bel - la sei tu.








I'll be long-in' for love, ——— How I'M LONG-IN' FOR LOVE. —
spet - ti - na - ta co - sì. Buo - na not - te, Lil - li!

1.    
 2.   

Uh -
 Oh!

ITALIAN STREET SONG

Words by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Allegretto

ff

Ahl my heart is back in Na - po-li, — Dear Na - po-li, — dear

Na - po-li, — and I seem to hear a - gain in dreams — her re - vel-ry, —

p *a tempo*

— her sweet re - vel-ry — The man - do - li - nas play - ing

sweet, the pleas - ant fall of dan - cing - feet, Oh! could I re -

turn, oh! joy - com - plete! Na - po - li, Na - po - li, Na - po - li!

f rit.

ff molto rit. colla voce

NOTE-OBLIGATO TO BE SUNG WITH 2nd CHORUS ONLY

Allegro moderato

p-f Oh

Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,

p-f

ziz-zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz-zy, ziz-zy, zing, zing,

Boom, boom, aye, La, la, la, Ha, ha, ha, Zing, boom aye.

La, la, la, la, ha, ha, ha, zing, zing, aye. aye. aye.

Segue to A *Fine*

A to B may omitted

La, la, la, la

La, la, la, la,

ff Shouted

Zing La, la, la, la!

Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,

zing.

fff *pp* *creso.* *D.S. al Fine*

(B)

LA DOLCE VITA

(The Sweet Life)

Original Italian Text by DINO VERDE
English Words by LES VANDYKE

Music by
NINO ROTA

Moderately

La Dol - ce

mf

Chorus

Vi - ta It's The Sweet Life One can slow down

So live it high It's a rat race And at that pace

You got - ta hang on Liv - ing high When you

C6 Ab7 Dm7 Bb7 G7

take off _____ Nev - er touch down _____ Bet you rake off _____

C6 Gdim C9 C7-9 F6

Half the town _____ I used to play fool _____ Back in high school _____

Dm Bb7 G7 C

Now I play cool _____ Liv - ing high. _____

Interlude Cm7 Fm6 G7+5 Cm Cm7 Fm6 G7+5

I grew sick of tak - ing the low life, My new trick is get up and go life,

mp

Cm Cm7 Fm6 G7+5 Cm G+ Cm7 F7+5

Paid my trip and got me a kick or two. _____

Bbm Bbm7 Ebm6 F7+5 Bbm Bbm7 Ebm6 F7+5

Don't get lost in mis - er - y cit - y, Where they say that life ain't so pret - ty,

Bbm7 Eb9 Ab7 Db7 G7+5 G7

Take my tip, step in - to the sweet life too. When it

mf

Chorus
C6 Ab7 Dm7 Bb7 G7

gets hot Keep on climb - ing Look where I got

C6 Gdim C9 C7-9

Liv - ing high Why not meet life Try the

F6 Dm Bb7 G7 C

sweet life Dol - ce Vi - ta Liv - ing high.

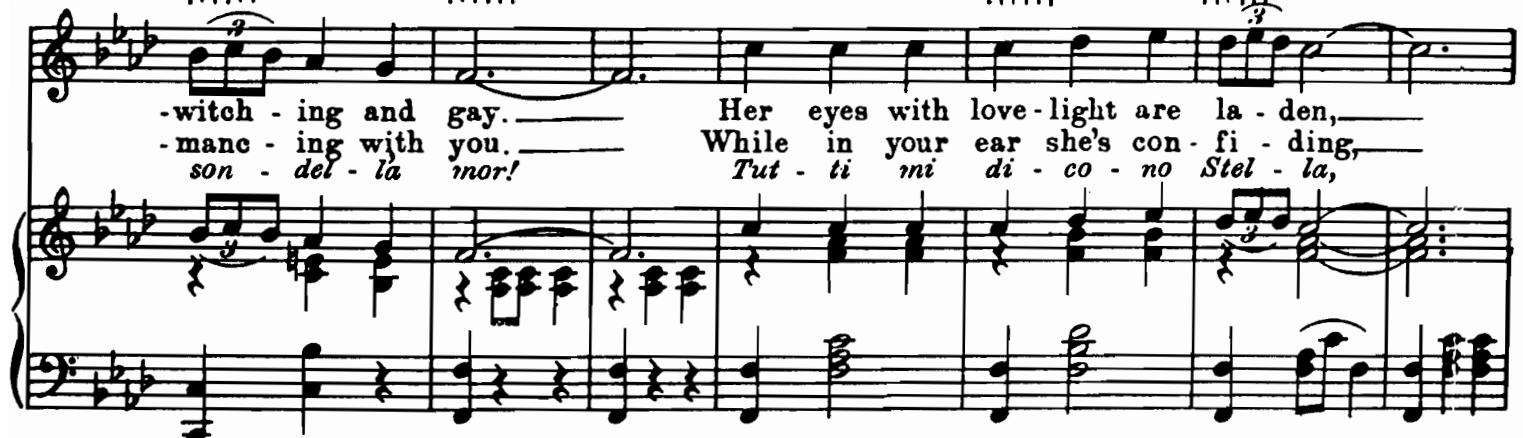
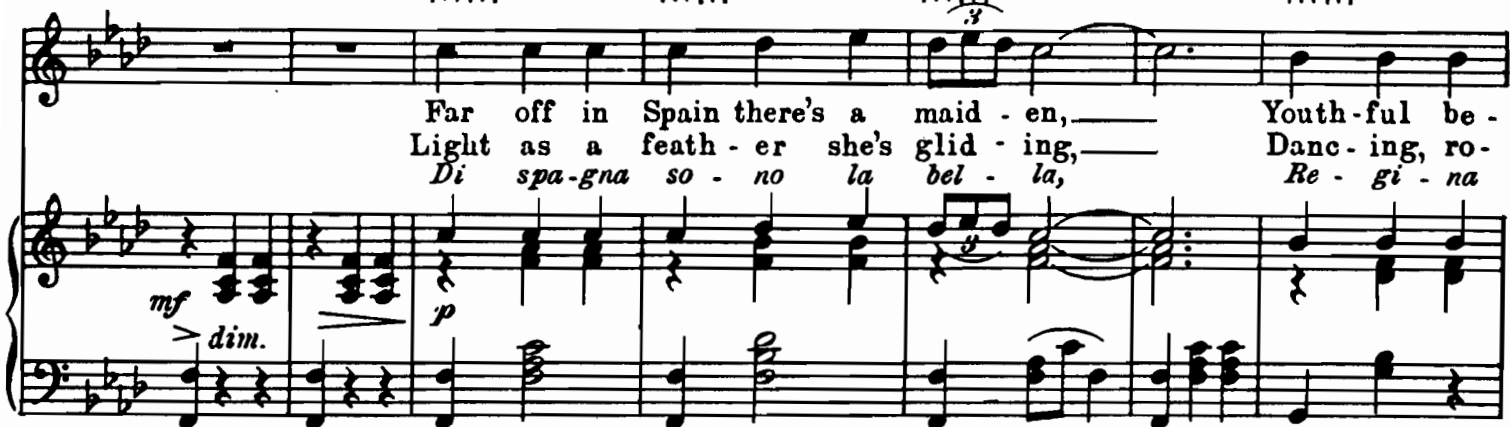
LA SPAGNOLA





(Maid Of Spain)

English Lyrics by
HOWARD JOHNSON


By VINCENZO DI CHIARA
Transcription by D. SAVINO

Waltz tempo brillante









she'll steal your heart right a - way ———— She has a pass - ion for
 that she will al - ways be - true ———— Deep in her eyes when she
Stel - la di vi - vo splen - dor! Di spa - gna so - no la





charm - ing you, seek - ing a brand new ro - mance ————
 looks at me, there is a bright light that lies ————
bel - la, Re - gi - na son del - l'a - mor!


She has a way of dis - arm - ing you too, she leads you
 But it's a dan - ger - ous light don't you see, one that just
Tut - ti mi di - co - no Stel - la, Stel - la di



on with a dance.
 lies and just lies.
vi - vo splen - dor!

sfz

F C7^o F

La Spa - gno - la, Beau - ti - ful Maid Of Spain ———
 Stret - ti, stret - ti Nel - l'e - sta - si d'a - mor!

pp (With sentiment)

C7^o Bb F

Your sweet face I will ne'er for - get, shawl of lace and your Cas - ta - net
 La Spa - gno - la sa a - mar co - si Boc - ca e boc - ca la not - te e il di.

mf

C7^o F

La Spa - gno - la, please let me make it plain ———
 Stret ti, stret - ti Nel - l'e - sta - si d'a - mor!

C7^o F

From the start, you danced in my heart I'm in love with you Maid Of Spain. ———
 La Spa - gno - la sa a - mar co - si Boc - ca e boc - ca la not - te e il di.

mf sfz

LA DONNA È MOBILE

(Woman Is Fickle)

By GIUSEPPE VERDI

Allegretto (Brightly) Eb7

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It includes four guitar chord diagrams labeled Ab, Ab, Ab, and Eb7. The bass staff has a key signature of three flats and a common time signature. The second system continues the piano introduction with a treble clef staff and a bass staff. The treble staff has a key signature of three flats and a common time signature. The bass staff has a key signature of three flats and a common time signature. The music is marked with *mf* and *p*.

con brio

Wo - man is fick - le false al - to -
La don - na è mo - bi - le qual piu - ma al

legato

geth - er, Moves like a feath - er borne on the breez - es, Wo - man with
ven - to, mu - ta d'ac - cen - to e di pen - sie - ro. Sem - pre un a -

Eb Ab Eb Eb7
 witch-ing smile, will e'er de-ceive you Oft-en will grieve you, Yet, as she
 ma-bi-le leg-gia-dro vi-so, in pian-to o in ri-so è men-so-

Ab Bb7 Eb C7 Fm Eb7
 pleas-es, Her heart's un-feel-ing false al-to-geth-er; Moves like a
 gne-ro. La-don-na è mo-bil qual piu-ma al ven-to, mu-ta d'ac-

Ab Db6 Ab Eb7 Ab Eb Ab Db6 Ab Eb7
 feath-er borne on the breeze, borne on the
 cen-to e di pen-sier, e di pen-

Ab Eb7 Ab Eb7 Ab
 breeze. Ah! e,
 sier, e,

p p

con forza

Bbm

Eb7

Ab

Eb7

Ab

borne on— the— breeze.
e— di— pen— sier.

*sfz**mf marcato**p*

Eb7

Ab

Eb

Wretch— ed the day— is, when she looks
È sem— pre mi— se— ro chi a lei s'af—

p

Ab

Eb

Eb7

Ab

kind— ly, Trusts to her blind— ly His life thus wast— ing. Yet he must
fi— da, chi le con— fi— da, mal— cau— to' il co— re! Pur mai non

Eb

Ab

Eb

sure— ly be, dull be— yond meas— ure, Who of love's hap— pi— ness,
sen— te— si fe— li— ce ap— pie— no chi su quel se— no

Eb7 Ab Bb7 Eb C7
 ne'er has been tast - ing, Wo - man's un - feel - ing false al - to -
 non li - ba ga mo - re! La - don - na è mo - bil qual piu - ma al

Fm Eb7 Ab Db6 Ab Eb7 Ab
 geth - er; Moves like a feath - er borne on the breeze,
 ven - to, mu - ta d'ac - cen - to e di pen - sier,

Eb Ab Db6 Ab Eb7 Ab Eb7
 borne on the breeze. Ah!
 e di pen - sier, e,

Ab Eb7 Ab Bbm Eb7 Ab
 borne on the breeze.
 e di pen - sier!

leggiere

f

pp

mf

p

con forza

TARANTELLA

Music by EARL ROSE
Lyrics by DAVID ZIPPEL

Moderato con brio ♩ = 120

N.C.   F7

Gui - do, cal-do, foc - ca - cia, pic - co - li - no, Sor-ren -

ti - no, ca-na-ti - no - ri, ti - ra-mi - su, Do-na - tel - la, la bam - bi - no, chi - a -

va - ri, Cam-pa - ni - le, Al Pa - ci - no, Pi - ca - chu.

Buo - no ar - ri - bi - a - ta, po - mo - do - ro, La scun - gi - le, al - ta

mf



vis - ta, mars - ca - pone, Tut - ti fres - ca, li - vor - ne - se, pa - ne -



tone. Bel-la fac - ce, di Scor - se - se, Al Ca - pone.



Pre - go, pas-ta, al den - te, na - po - li, Il vi-tel-lo, to - na - to, Car - lo



Pon - ti, er - co - les, Ba - ci, bo - ca - ci - ni, Tos - ca - ni - ni, a - mo - re, hey!

MALA FEMMENA

(Angel With A Devil's Heart)

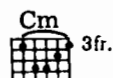
English Words by
GEORGE BROWN

Moderately, with a tango feeling

Italian Words and Music by
TOTO

mf

Verse:

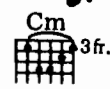


Si a - visse fat to a n'a - to _____ chel - lo ch'e fat - to a me, _____
Thought that I found an an - gel, _____ an - gels are hard to find. _____

mp



_____ st'om - mo t'a-vesse ac - ci - so, _____ e vuol sa - pè pec - chè? _____
Thought that heav - en had sent you, _____ but fools in love are blind. _____



_____ Pec-chè 'ncop-p'a sta ter - ra fem - me - ne com-me a te _____
You're pret - ty as a pic - ture, _____ a Mo - na Li - sa smile; _____

Ebm6

Bb

C7

F7

nun ce han-na sta pe'n'om - mo o - nes - to com-me_a me!
 per-fect but for one fea - ture, heart-break is more your style!

rall.

Refrain:

Bb

Bbmaj7

Fem - me - na, tu si na ma - la fem - me - na Chist 'uo-cchie'e fat - to
 Yes, you are an an - gel with a dev - il's heart, your lies have torn my

mp-mf a tempo

Bb6


G7

Cm

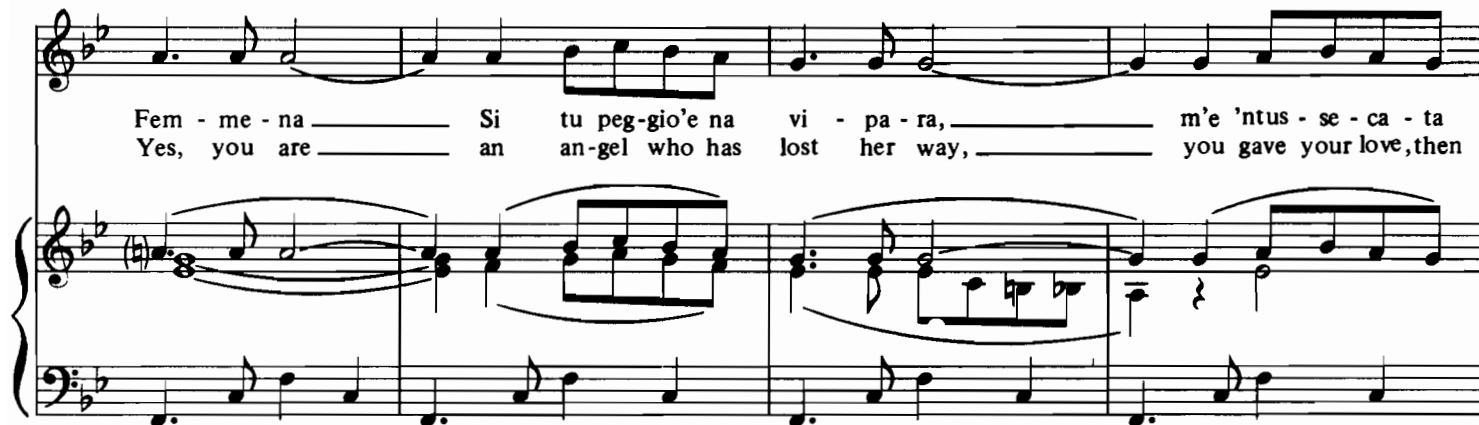
3fr.

chia - gne - re la creme e'n - fa - mi - tà.
 soul a - part for you just can't be true.







F9



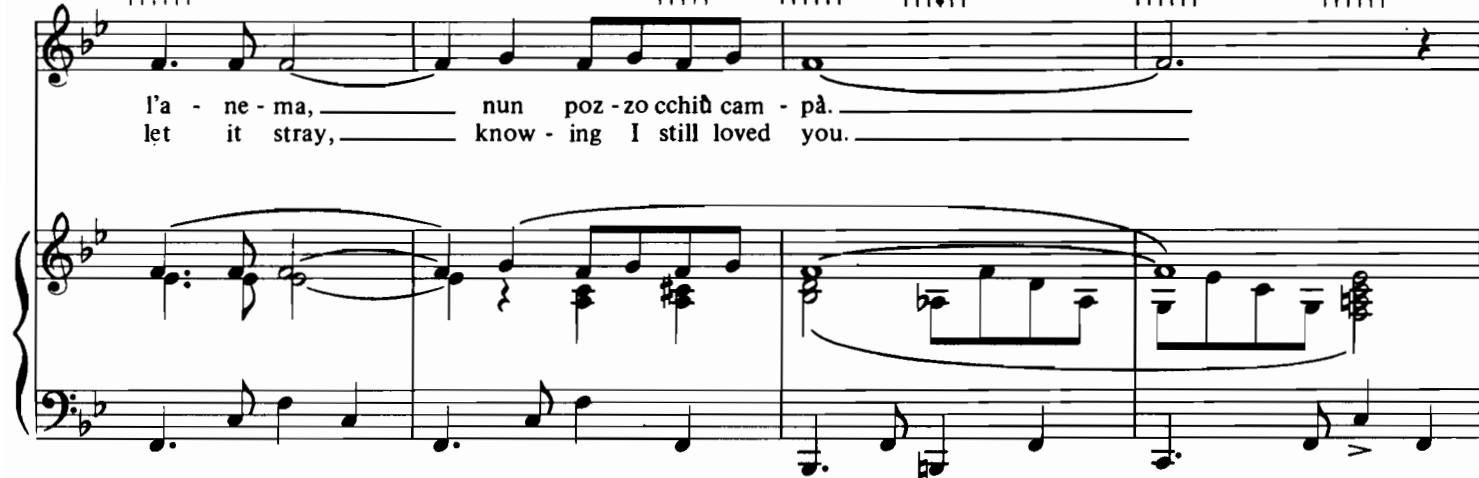
Fem - me - na _____ Si tu peg-gio'e na vi - pa - ra, _____ m'e 'ntus - se - ca - ta
 Yes, you are _____ an an-gel who has lost her way, _____ you gave your love, then





F7 **F+** **Bb** **Bo** **Cm** 3fr. **F7**

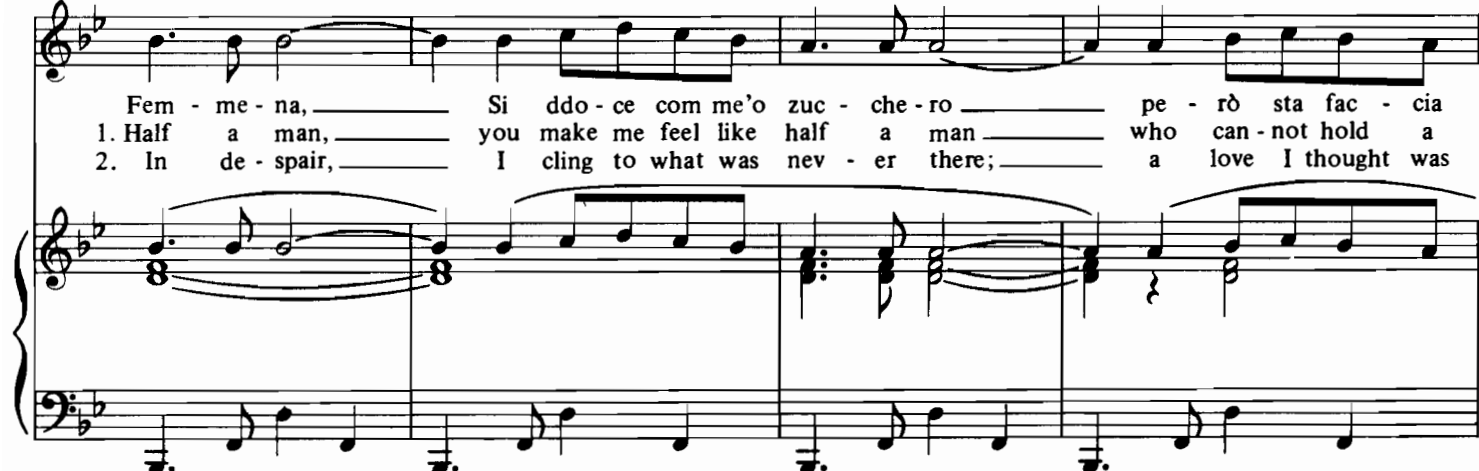
l'a - ne - ma, _____ nun poz - zo cchiù cam - pà. _____
 let it stray, _____ know - ing I still loved you. _____



Bb **Bb maj7**

Fem - me - na, _____ Si ddo - ce com me'o zuc - che - ro _____ pe - rò sta fac - cia
 1. Half a man, _____ you make me feel like half a man _____ who can - not hold a
 2. In de - spair, _____ I cling to what was nev - er there; _____ a love I thought was



Bb6 G7 Cm 3fr Ebm6

d'an - ge - lo _____ te sev - ve pe 'ngan - nà. _____ Fem - me - na, _____
 wom - an's love; _____ but what am I to do. _____ Yes, you are _____
 mine a - lone _____ to share my whole life through. _____ Yes, you are _____

Bb C7

_____ tu sià cchiù bel - la fem - me - na, _____ te vo - glio be - ne t'ì - dio, _____
 _____ an an - gel with a dev - il's heart _____ and I am just a fool _____
 _____ an an - gel with a dev - il's heart _____ and I am just a fool _____

1. 2.

F7 Bb C7 F7 Bb Gb7 Bb6

_____ nun te poz - zo scur - dà. _____ dà. _____
 _____ who's still in love with you. _____ you. _____
 _____ who's still in love with _____

rall.

LUNA NOVA

(The New Moon)

Italian Words by
SALVATORE DI GIACOMO

Music by
P. MARIO COSTA

Allegretto

The piano introduction is in 3/4 time, marked *mf*. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

The guitar part shows a G major chord (G-B-D) and a piano introduction for the first vocal line. The piano introduction is in 3/4 time, marked *p*. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

The new moon
Drows-er - ly
La lu - na
Il ma - ri -

The piano introduction is in 3/4 time, marked *p*. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

The guitar part shows four chords: D7 (D-F-A), G (G-B-D), dim. (diminished G major), and Ami (A minor). The piano introduction is in 3/4 time, marked *p*. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

ris - ing o - ver the wa - ter Touch - es the shad - ows with
float - ing o - ver the wa - ter Drift - ing and dream - ing while
no - va su' su' pel ma - re sten - de u - na fa - scia d'ar -
nu - ro dor - mee so - spi - ra per - ché si so - gna l'in

The piano introduction is in 3/4 time, marked *p*. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

sil - ver glo - ry, Far out a boat - man tend - ing his
 love is sing - ing Calm is the night the boats hard - ly
 gen - to fi - no, stail ma - ri - na - ro per ri - po -
 na - mo - ra - ta, nep - pur la brez - za sul ma - re

fish - ing La - zi - ly floats in his rock - ing do - ry.
 ris - ing Sil - ver - y moon - light the dawn is bring - ing.
 su - re e o - blia le re - ti che tien vi - ci - no.
 spi - ra per - fin la lu - na ci s'è in - can - ta - ta.

Fish - er - man 'wake thy dream - ing is o'er! Cast out thy
 Sve - glia - ti, sve - glia - ti, su, ma - ri - nar, sten - di le

nets and bend to thine oar! Fish - er - man! 'wake thy
 re - ti pen - sa a vo - gar! sve - glia - ti, sve - glia - ti,

B7 E mi. C mi. G D7 alt. D7
 dream-ing is o'er! — Cast out thy nets — and bend to thine
 su, ma - ri - nar! — Sten - di le re - ti pen - sa a - vo -

1. G 2. G Fine B7 Bb
 a tempo mp Ah! Ah!
 oar! D.S. oar Ah!
 gar! gar! Ah!
 p a tempo D.S. mp

D7 G B7 Bb D7 G
 Ah! Ah! Ah!
 Ah! Ah! Ah!
 Più mosso

MANDOLINATA

(Mandolin Serenade)

By EMILE PALADILHE

Allegretto vivo

f

F

p %

The night is fair and
Sù an - diam! la not-te è

%

p

C7

bal - my sil-ver the moon's soft ray — By fount and grove and
bel - la, La lu-na va spun - tar — Di quà, di là, per

F

bow'r we'll rove A - way! to sing and play — And so this night so
la - cit - tà, An - diam cia tras - tul - lar — Fin chè la not - te

dear - y Glad as our hearts shall be A - way we'll rove for
du - ra, Ci pot-rem di - ver - tir Po tremo an-dar, Gi-

C7

to CODA

song and love, to laugh, to play, and sing We will wake, will
rar, tor-nar, can - tar, suo-nar, gio - ir. Or an - dia - mo, an -

F Ami. Dmi.

to CODA

Ami. Dmi. Ami. Dmi. Ami. E7 Ami. Dmi.

wake with mu-sic the light trem-bling string! Swift - ly
dia mo, in-ten-ti le bel - le a sve - gliar, So - - ly -

Ami. Dmi. C G7 C Dmi. Dmi.6

ech - oes car-ry our song as we sing! The fair one will
pi - reipar-enti, i ge - lo - si fu - gar la bella au - di -

f *p* *pp*

Ami. E7 Ami. Bb

hear, ah! ah! She will ap - pear as she glanc-es be-
rà, ah! ah! s'af-fac - cie - rà, pas-sar ci ve -

Ami. E7 Ami. E7

low, ah! ah! With smiles she will glow ah! ah! with smiles she will
drà, ah! ah! suo cuor bal-ze - rà, ah! ah! suo cuor bal-ze -

cres - cen - do - molto

Ami. C7 rall. molto p D.S. %

glow with smiles will glow And sweet-er still our song shall flow The
rà, si bal - ze - rà, fin-chè can - tar si cen - ti - rà! An -

CODA C7 F C7 F

rall p a tempo

laugh and play and sing.
tar, - suo - nar, gio - ir.

rall p a tempo

MENUETTO

LUIGI BOCCHERINI

Minuet allegretto_A

E7

una corda
pp un poco animato

The musical score is written for piano in A major (three sharps) and 3/4 time. It consists of five systems of music. The first system begins with the tempo and mood markings 'Minuet allegretto_A' and 'pp un poco animato'. The key signature is A major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system ends with a double bar line. The second system begins with a key signature change to A major (three sharps) and includes the marking 'una corda'. The third system begins with a key signature change to A major (three sharps) and includes the marking 'p'. The fourth system begins with a key signature change to A major (three sharps) and includes the marking 'mf'. The fifth system begins with a key signature change to A major (three sharps) and includes the marking 'cres.'. The score concludes with a double bar line and the word '(Fine)'.

Trio

System 1: Chords: D, A7, D. Dynamics: *p dolce e legg*. Fingerings: 5 5, 4 1, 5 5, 5 5, 4 1, 5 2.

System 2: Chords: A, A. Dynamics: *ben sostenuto*, *mf*. Fingerings: 3 1, 5 3, 5 3, 5 3, 5 2, 4 2.

System 3: Chords: D7, A. Dynamics: *mf*. Fingerings: 2 3, 3 3, 3 3, 2 3, 1 3, 3 3.

System 4: Chords: D7, A. Dynamics: *f*. Fingerings: 4 2, 5 2, 5 1, 2 2, 4 2, 5 3, 4 2.

System 5: Chords: D, AM7, D. Dynamics: *f*. Fingerings: 3 1, 5 3, 5 3, 4 2, 5 3, 4 2, 1 2, 3 2.

System 6: Chords: D, AM7, D. Dynamics: *f*. Fingerings: 4 2, 5 3, 4 2, 1 2, 3 2.

Menuetto - 2 - 2

DC al Fine

MUSETTA'S WALTZ

(from "LA BOHEME")

By GIACOMO PUCCINI

Valse lento

The musical score for Musetta's Waltz, measures 2-1, is presented in a single system. The tempo is marked "Valse lento". The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for piano, with a treble and bass clef. The music is in a waltz style, characterized by a 3/4 time signature and a key signature of B-flat major. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the staff: F, Am, Bb, Gm7, C7, and Dm. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a "Fine" marking. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo).

Chords: F, Am, Bb, Gm7, C7, Dm, Bb, F, C7, F.

Dynamics: *mp*, *p*, *pp*.

Tempo: Valse lento.

Key: Bb major.

Time: 3/4.

Ending: (Fine)

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in G-flat major (Bb) and 4/4 time. It consists of two systems of music. The first system has two measures, and the second system has two measures. The tempo is marked *molto rall.* (very slow). The key signature is one flat (Bb). The score is written for piano (p) and includes fingerings (1, 2, 3, 4) and a dynamic marking (*p*). The first system ends with a double bar line. The second system begins with a key signature change to F major (F7) and continues with the same tempo marking.

B \flat Gm Dm C F

mp a tempo

Musical score for "The Rose Tree" in B-flat major, 4/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into four measures. The first measure has a vocal line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B-flat3, a quarter note D4, a half note E-flat4, and a quarter note F4. The second measure has a vocal line starting with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B-flat3, a quarter note D4, a half note E-flat4, and a quarter note F4. The third measure has a vocal line starting with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B-flat3, a quarter note D4, a half note E-flat4, and a quarter note F4. The fourth measure has a vocal line starting with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B-flat3, a quarter note D4, a half note E-flat4, and a quarter note F4.

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a tempo marking of *p poco rit.* (piano, a little slower). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes are as follows:

Measure	Notes (Treble)	Notes (Bass)	Chords
1	G4, A4, B4	G2, B1, D2	A \flat
2	G4, A4, B4	G2, B1, D2	F
3	G4, A4, B4	G2, B1, D2	Gm
4	G4, A4, B4	G2, B1, D2	Cm
5	G4, A4, B4	G2, B1, D2	Dm
6	G4, A4, B4	G2, B1, D2	F7
7	G4, A4, B4	G2, B1, D2	B \flat
8	G4, A4, B4	G2, B1, D2	Cm7 B \flat

DC al Fine

MATTINATA

In The Morning

RUGGIERO LEONCAVALLO

Valse moderato

Italian: L'au -

p *mf*

C Dm Dm7

-ro - ra di bian - co ve - sti - ta, Già l'us - cio dis -

G7 C Gm6

-chiu - de al gran sol, Di già con le

A7 Dm Em B7

ros - e e sue di - ta Ca - rez - za de' fio - ri lo

Em G7 C

stuoll Com - mos - so da un fre 3 - mi to ar -

Dm Dm7 G7 C

- ca - no In - tor - no il cre - a - to già par,

A7 G

E tu non ti de - sti, ed in - va -

D7 G G7

no, Mi sto qui do - len - te a can - tar.

C

C6

C

C6

Met - ti an - che

tu

la ve - ste

bian - ca

mf

B7

Em

D7

G

E7

e schiu - di

l'u -

scio

al tuo can - tar!

O - ve

non

Am

D7

C

A \flat 7

C

se - i

la

lu - ce

man - ca,

O - ve

tu

se - i

G7

C

Dm

G7

C

nas - ce

l'a - mor!

nas - ce

l'a - mor!

MY HEART BELONGS TO YOU

(Amore Un' Altra)

English Lyric by NED WASHINGTON
Original Italian Text by RICCARDO PAZZAGLIA

Music by
GIORGIO FABOR

Slowly

mf

rit.

F F#dim D7-9

No mat-ter what you say or do, MY HEART BE-
A - ma-re u - n'al - tra do - po te non è pos -

mp a tempo

Gm Gm7 C7 C7-9

LONGS TO YOU; No mat-ter what you put me through, MY HEART BE-
si - bi - le. Non so - no nien-te sen-sa te, mi sen - to i -

F Fmaj7 F6 F Abdim

LONGS TO YOU. (A wo-man has her pride, But pride is good for one thing
nu - ti - le (A man must have his pride, se la - pe cer-ca il fior, se il fiu-me cer-ca il mar, an -

Gm7 C9 Gm Gm7 C7-9
 on - ly; Pride does-n't keep you warm, Or kiss you when you're feel - ing
 ch'i - o cer - ca - vo so - lo te per an-nul-lar-mi in te an-

F6 F#dim Gm Gm7 F F#dim D7-9
 lone - ly. No mat-ter how you make me cry, MY HEART BE-
 ch'i - o Pen - sa-re a u-n'al-tro ac-can - to a te già mi fa

Gm Gm7 C7 C9
 LONGS TO YOU; I hope that some-day with a sigh you'll say you
 pian - ge - re. Chi ti com-pren-de co - me me for - se non

Cm6 D7+5 D Gm
 love me! Tho' worlds may fall a - part, this
 e's no! Non mi la-seia - re mai, non

rit. a tempo

Bbm F Am7 Cm6

fire_ in my heart Will burn just like a can-dle in the night;
 mi la - scia - re mai, io vi - vo nel tuo cuo - re tu lo sai.

D7 Gm Bbm C7-9

(tacet)

And tho' I know it is - n't right, MY HEART BE -
 A - ma - re u - nal - tra do - po te non è pos -

1. Fmaj7 F6 Gm7 Db9 C9

LONGS TO YOU. (tacet)
 si - bi - le/ No mat - ter what you say or
 A - ma - re u - nal - tra do - po

mf

2. Fmaj7 F6 Dbmaj7 F6

LONGS TO YOU.
 si - bi - le/

rit.

NEAPOLITAN LOVE SONG

(T' Amo!)

Words by HENRY BLOSSOM

Music by VICTOR HERBERT

Allegro

Molto menò (Barcarole)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro'. The piano part features triplet figures in both hands. The tempo then changes to 'Molto menò (Barcarole)' in 6/8 time. The vocal melody is written in the treble clef, with lyrics in English and Italian below it. The piano accompaniment continues in the 6/8 time, with a 'dim.' (diminuendo) marking. The score includes several measures of piano accompaniment without vocal lines, and the vocal lines are interspersed throughout.

English Lyrics:
 ev - 'ning and the sun is at rest, The sha - dows now fall.
 In the hea - vens a ra - di - ant star is shin - ing And
 soft - ly, as the night drops her sa - ble man - tle o'er all,

Italian Lyrics:
 not - te di pro fu - mi di sogne d'a - mo - re.
 Chi are stel - le lu - cen - ti nel firm - a - men - to
 fin - ri, bian - ca lu - na, o mare, o ven - tu,

a tempo

— There's a night-in-gale sing-ing — of his love for a rose!
 — Sus-sur - a - te le voi - - - la can-zo ne del cor.

Mad-ly my heart is beat-ing — As I long for my hour — of
 Dol-ce can-tor not-tur-no — che gor-gheg-gi l'a-mor per la

rall. *a tempo*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-
 ro - sa — Se vo-lia le i d'ut - tor-no — Can-ta per me co -

rall. *fp rit.*

L'istesso tempo *rit.* *a tempo*

brace! Ah! vien! Sei — mi - a! —
 si! O fior di — Ro - sa! —

f *a tempo*

REFRAIN Moderato espress.

Sweet one! How my heart is yearning
Tu - mo fan-ci-u! - la tun - to

Ever with you to be!
Più del - la vi - ta mia

Love - light in your dear eyes burn - ing, stead - fast,
Ar - do per - te sol - tan - to d'a

faith - ful and true to me! Tell me!
mor - di ge - los - sia! Ta - mo!

p

cresc. molto

cresc. molto

poco rit.

poco rit.

pp a tempo

When shall I a - gain ca - ress you?
Dim - - mi - - che mi vuni be - ne

Kiss you? On - ly tell me when?
Ba - - Ciami un - a nol - ta'an - cor

Ah, me! I long to press you, Dar - ling,
Vie - - ni sor - diam - le pe - ne so - gne

ff largamente *pp subito rit.*

fond - ly with - in my arms a - gain!
 re - mo an - cor, an - cor d'a - mor!

fz allarg. *ff*

NON DIMENTICAR

English Words by
SHELLY DOBBINS
Italian Text by
MICHELE GALDIERI
Moderately

(T'ho Voluto Bene)

Music by
P.G. REDI

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderately'. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with several triplet figures. The vocal melody enters in the second system. The lyrics are provided in both English and Italian. The score includes various musical notations such as triplets, dynamic markings (mf), and guitar chord diagrams for Bb, Bb maj7, G9, Cm7, F7, Bdim, and F9. The piece concludes with a final piano flourish.

English Lyrics:
Non Di-men-ti-car means don't for-get you are, my dar - ling. Don't for-get to
Non di-men-ti-car che t'ho vo-lu-to tan - to be - ne T'ho sa-pu to a
be all you mean to me. Non Di-men-ti-car my
mar non di - men - ti - car. Or di quest'a - mor - un
love is like a star, my dar - ling. Shin - ing bright and clear Just be-cause you're
sol ri-cor-do t'ap - par tie - ne: non get-tar lo-an-cor fuo-ri dal tuo

Italian Lyrics:
Non Di-men-ti-car means don't for-get you are, my dar - ling. Don't for-get to
Non di-men-ti-car che t'ho vo-lu-to tan - to be - ne T'ho sa-pu to a
be all you mean to me. Non Di-men-ti-car my
mar non di - men - ti - car. Or di quest'a - mor - un
love is like a star, my dar - ling. Shin - ing bright and clear Just be-cause you're
sol ri-cor-do t'ap - par tie - ne: non get-tar lo-an-cor fuo-ri dal tuo

Bb Ebm6 Bbdim Bb7 Fm7 Bb7 Fm7 Bb7 Bb7+5 Eb Ebmaj7
 here. _____ Please do not for - get that our lips have met and I've held you tight, dear. —
 cuor. _____ Se ci se - pa - rò, se cial - lon - ta - nò l'a - la del de - sti - no, —

Eb6 Gm7 C7 Gm7 C7 Cm7 (F Bass) Ebm6 F7
 — Was it dreams a - go my heart felt this glow, or on - ly just to - night dear? —
 — non ne ho col - pa, no, e mi sen - ti - ro semp - re ate vi - ci - no. —

Bb Bbmaj7 Bb G9 Cm7 F7 Bdim Cm7 F9 Cm7
 Non Di - men - ti - car — al - though you trav - el far, — my darl - ing, — It's my heart you own, so I'll wait a -
 Non Di - men - ti - car — che t'ho vo - lu - to tan - to be - ne — For - se nel mio cuor puoi tro - va - re an -

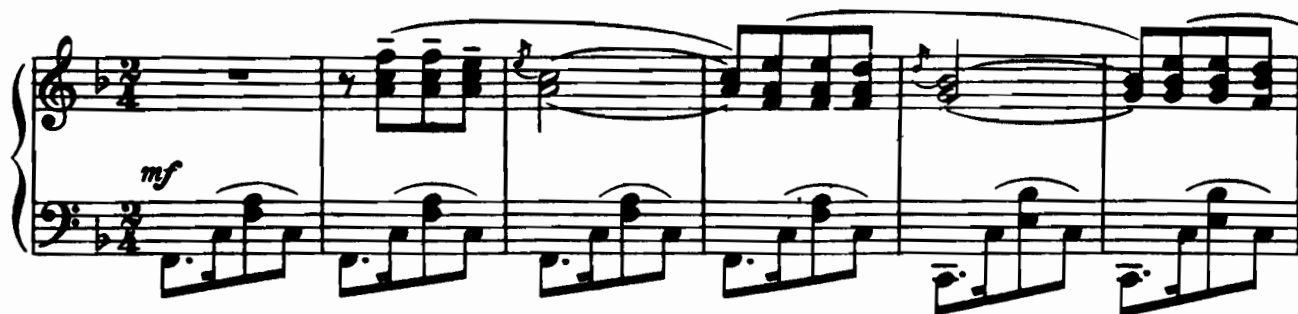
F9 Cm7 Ebm (F Bass) F7-9 Bb Gm7 Cm7 F7-9 Bb Eb Ebm Bb9/6
 lone, Non Di - men - ti - car, car. —
 cor tan - to e tan to a - mor. mor. —
 rit.

O SOLE MIO

(My Sunshine)

EDUARDO DI CAPUA

Andantino con espressione



VOICE

$\text{\textcircled{S}}$ *F*
p

Be - hold the bril - liant
Wie strahlt die Son - ne
Che bel - la co - sa



Gm

C7

sun in all its splen - dor, — For - got - ten is the storm, — the clouds now
hell in vol - lem Glan - ze, — Vor - ü - ber ist der Sturm, — die Wol - ken
'na iur - na - ta'e so - le, — Na - ria se - re - na dop - po 'na tem -



F Gm

van - ish, — The fresh-'ning breez - es heav - y airs will ban - ish, —
 flie - hen, — Ein fri - sches We - hen lässt sie wei - ter zie - hen, —
 pe - stal — pe' lla - ria fre - sca pa - re già 'na fe - sta, —

F C7 F 3 *mf con espressione*

— Be - hold the bril - liant sun in all its splen - dor! — A sun I
 — Wie strahlt die Son - ne hell in vol - lem Glan ze! — Doch ei - ne
 — Che bel - la co - sa 'na iur - na - tae sole. — Ma n'a - tu

F C7

know of — that's bright - er still, — This sun, my dear - est, —
 Son - ne — ist schö - ner, noch, — Und die - se Son - ne —
 so - le — cchiù bel - lo, ohi - ne', — 'o so - le mi - o. —

F Bbm

— is naught but thee, Thy face
 — die bist nur du, Dein Ant -
 — sta - nfron - te a tel! 'O so -

F C7

— so fair to see, That shall now my sun
 — litz, hold und rein, Das soll mei - ne Son
 — le'o so - le mi - o sta - nfron - te'a te,

F F

— for - ev - er bel! A sun I bel! *D.S.*
 — ne e - wig sein! Doch ei - ne sein!
 — sta - nfron - te a tel! Ma n'a - tu tel!

OH MARIE

(Maria, Mari!)

English Lyrics by
HOWARD JOHNSON

Music by
EDUARDO DI CAPUA
Transcription by
D. SAVINO

Andante mosso

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante mosso' and a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal line enters in the second system with the lyrics 'Here while the day is'. The score includes various dynamic markings such as *mf*, *poco dim.*, and *Poco meno*. Chord diagrams for guitar are provided for several chords: Cm, G7, Fm, Fm6, and Ab. The lyrics are in English and Italian, with the Italian version appearing below the English one in some sections.

Here _____ while the day is
Here _____ un - der - neath the
A - - rà - pe - te, fe -
Poco meno
fad - ing, _____ dear _____ you I'm ser - e - nad - ing _____
moon dear, _____ I _____ play a lone - ly tune dear _____
ne - sta, _____ Fam - - m'af - fac - cià a Ma - ri - a, _____
My _____ love you've been e - vad - ing _____ No _____ won der I am
I _____ hope that ver - y _____ soon dear _____ you'll _____ o - pen up your
Ca - ston - go mmie - z'a - vi - a, _____ Spe _____ ru - to p'a re -

Oh Marie - 3 - 1

blue heart de. Oh lis - ten to my plead - ing, —
 Just throw a lit - tle rose to me, —
 Nun tro - vo n'o - ra'e pa - ce; —

your near - ness I am need - ing. — It's time that you were
 I'll climb up - on your bal - co - ny. — Then I will kiss you
 'A not - t'a fac - cio juor - no, — Sem - - pe pe sta cca'at -

heed - ing, — my of - fer - ing to you. —
 ten - der - ly, — and we will nev - er part. —
 tuor - no, — Spe ran - no'e ce par - la. —

Oh Ma - rie, — Oh Ma - rie, — take my heart for it's yours can't you
 Ah! Ma - ri - - a, Ma - ril — Quan - ta suon - no che per - do pe

Chord diagrams: Cm, G7, Cm, Fm, Cm, Fm6, G7, Cm, Ab, Fm6, G7, C, C.

see — I'm mad a - bout you, — Tho' I long to be - lieve you I
te; — Fam - m'ad - dur - mi, Ab-brac- cia - to nu po - co cu

doubt you — Oh Ma - rie, Oh Ma - rie, I can't
tel Ah! Ma - ri - a, Ma - ri! Quan - ta

seem to go on dear with - out you — You're meant for
suon - no che per - do pe tel! Fam - m'ad - dur -

me Oh Ma - rie Oh Ma - rie.
-mi Oj Ma - ri! Oj Ma - ri! -ri!

QUE SERA, SERA

(Whatever Will Be, Will Be)

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderate waltz tempo

mf

Cmaj7

C#dim7

Dm7

G7

C

Cmaj7

When I was just a lit - tle in
just a child in

C6

C

C#dim7

{ girl /
boy }
school,

I asked my moth - er,
I asked my teach - er,

"What will I
"What should I

Dm7

G7

be?
try?

Will I be { pret - ty?
Should I paint { hand - some?
pic - tures?

Dm7

G7

Will Should I be sing rich?'' songs?'' Here's This what was she her said wise to re -

C

F

me: ply: { ''Que se - ra, se - ra, What -

C

ev - er will be will be; The

G7

fu - ture's not ours to see. Que se -







ra, se - ra! What will be will


 To Coda  no chord 2,3

be! When I was

no chord  Cmaj7 

When Now I grew up chil - and dren fell of in my love, own,

 C#dim7 

I asked my { lov - er, } "What lies a - head?
 They ask their { sweet - heart, } "What will I be?
 { moth - er, }
 { fa - ther, }

Que Sera, Sera - 4 - 3

G7

Will we have rain - bows day af - ter
Will I be pret - ty? Will I be
hand - some?

Dm7 **G7** **C**

day?" rich?" Here's what my lov - er said:
I tell them sweet ten - der ly:

1 **D.S.** 2 **D.S. al Coda**

"Que se - "Que se -

CODA **C** **Dm**

Que se -

G7 **C** **Dm/C** **C**

ra, se - ra!"

8va bassa - - - - -

Que Sera, Sera - 4 - 4

SANTA LUCIA

TRADITIONAL

Valse andantino



C

G7



C

G7

C



C

G7

C

G7



Santa Lucia - 2 - 1

C Dm C

Pro-spe-ro è il ren - ò; Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a

G7 C

San - ta Lu - ci - a! San - ta Lu - ci - a! Ve - ni - te al -

Dm C G7

l'a - gi - le Bar - chet - ta mi - a San - ta Lu - ci - a!

C

San - ta Lu - ci - a!

mf

(Traditional)
TARANTELLA
(Italian Wedding Dance)

ITALIAN FOLK DANCE

Vivo (lively)

The musical score is written for piano in 2/4 time, featuring a lively tempo. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Chord symbols are placed above the staff: Am, Dm, E7, C, A7, and G7. The piece includes repeat signs with first and second endings. The first ending is marked with a '1' and the second with a '2'. The score concludes with a final double bar line.

Am Dm Am Dm6 Am E7 Am Am

cresc.

Am Dm Am

E7 Am E7 Am Am G7

C G7 C

G7 C G7 C C Last time only

D.S. ad lib.

SERENADE

By ENRICO TOSELLI

Moderato con espressione



Co - me un so - gno d'or scol -
Like a gold - en dream, so

*pp**p*

pi - toè nel co - re, Il ri - cor - do an - cor di quel - l'a -
deep in my heart, dear, Mem - o - ries re - main of love that



mor che non e - si - ste più! Fu la sua vi -
flew a - way and lives no more! Dreams of long a -



sion qual dol - ce sor - ri - so che più lie - ta
go bring vi - sions of you, dear, Dreams of long a -

fa, col suo bril - lar, la no - stra gio - ven - tù.
go bring back the joys we shared in days of yore.

Ma fu mol - to bre - ve in me la dol - cez - za di quel ben sva -
All too soon, your love was lost, And the warmth be - came the frost, Too

ni quel bel so - gno d'or la - scian - do in me il do - lor!
soon ev - 'ry joy be - came a mem - o - ry. so fond!

Cu - poè l'av - ve - nir - sem - pre più tri - sti i di la gio - ven -
As I look be - yond the pass - ing days to be, I on - ly

p

C Am Em Dm C
 3 3 3
 tu pas - sa - ta sa - rà rim-pian-to mi re-sta sol, si rim-pian-to a - ma-roé
 see the dark-ness a - head, es-pec-ially when youth has fled, For my love - ly dream of

G7 C
 duol nel cor! Oh rag - gio di
 love lies dead! Oh glad rays of

G7
 so - le, Sul mio cam-mi-no ahi me non bril - la
 sun - shine, To light my way, a - las, you shine no

C G7 C
 più! Mai più! Mai più!
 more! No more! No more!

mp p pp

THIS IS MY LIFE

(La Vita)

Original Italian Text by A. AMURRI
English Words by NORMAN NEWELL

Music by
B. CANFORA

Moderato

Freely. Cm Cm7 Ab maj7

Fun - ny how a lone - ly day can make a per - son say what good is my
 Quan - ti gior - ni nuo - ti, quan - ti gior - ni tris - ti in ques - ta nos - tra vi -
 Some - times when I feel a - fraid I think of what a mess I've made of my
 Qual - che vol - ta ab - bia - mo co - me un sen - so di pa - u - ra del - la vi -

p

life, Fun - ny how a break - ing heart can make me start to say what good is my
 ta, Quan - te de - lu - sio - ni, quan - te i - nu - ti - li pas - sio - ni nel - la vi -
 life, Cry - ing o - ver my mis - takes, for - get - ting all the breaks I've had in my
 ta, An - che se ci so - no tan - te co - se che non van - no nel - la vi -

cresc. poco a poco

life, Fun - ny how I of - ten seem to think I'll nev - er find a dream in
 ta, Quan - te vol - te ab - bia - mo del - to bas - lae dis - prez - za - to ques - ta
 life, I was put on earth to be, a part of this great world is me and
 ta, Ma che co - sa pre - ten - dia - mo, co - sa ci as - pet - tia - mo dal - la

mf

Bb7sus4 Bb7 Eb Bb+

Bbm **Csus** **C7** **Ab** 4 fr.

my life, 'Til I look a-round and see this
vi - ta, *Mai u - na vol - ta che pen - sia - mo a*
 my life, Guess I'll just add up the score and
vi - ta, *No non e pos - si - bi - le spre-*

cresc. poco a poco

Fm **Fm6** **G7** **Dm7** **G7**

great big world is part of me and my life.
quel - lo che ci por - ta ques - ta vi - ta.
 count the things I'm grate-ful for in my life.
ca - re in - u - til - men - te ques - ta vi - ta.

Refrain **G9** **C** **Am**

This Is My Life To-day, to-mor-row love will come and find me, For
Ah, la vi - ta! Più bel - lo del - la vi - ta non c'è nien - te, e

f **F** **Dm7**

that's the way that I was born to be, This is me, this is
for - se tan - ta gen - te non lo sa, Non lo sa non lo

G7 Dm7 G9 C

me. _____ This Is My Life _____ and I don't give a damn for lost e -
 sa. _____ Ah, la vi - ta! _____ che co - sa di più ve - roe - sis - te al

Am F Dm7

mo - tions, _____ I've such a lot of love I've got to give, Let me live, let me
 mon - do _____ e non ce ne ac - cor - gia - mo qua - si mai, qua - si mai, qua - si

1. G7 2. G7 (G Bass) Dm7 G9 Cmaj7 C

live. _____ live. _____ This Is My Life. _____
 mai. _____ mai. _____ Ah, la vi - ta! _____

Am G9 Cmaj7 C Am G9 Cmaj7 C Am G11 G7 C

This Is My Life. _____ This Is My Life. _____
 Ah, la vi - ta! _____ Ah, la vi - ta! _____

ff

UNA FURTIVA LAGRIMA

(Down Her Soft Cheek A Pearly Tear)

By G. DONIZETTI

Larghetto

calando

U - na fur - ti - va la - gri - ma —
Down her soft cheek a pearl-y tear, —

Neg - l'oo - chi suoi spun -
Stole from her eye - lids

tò:
dark

quel - le fe - sto - se gio - va - ni, in - vi - di - ar - sem -
Tell - ing their gay and fes - tive cheer, It pain'd her soul to










brò;
 mark;

che più cer-can-do io
 Why then her pres-ence fly?

Che più cer-can-do io
 Why then her dear presence







to?
 fly?

M'a - ma, si, m'a - - ma, - lo ve - do, lo ve - -
 When all her love she is show-ing, all show -






do!
 ing?

Un so l'è stan - te i pal-pi - ti
 Could I but feel her beat-ing heart,





del suo bel cor - sen - tir;
 Press-ing a - gainst mine own;

i miei so - spir con - fon - de - re per.
 Could I my feel - ing soft im-part, and

pp

Chorus:

poco a' suoi so - spir, *i pal - pi - ti, i pal - pi - ti sen - tir,* *con -*
 min - gle sigh with sigh, But feel her heart, her heart against mine own, My

Verse:

fon - de - re i miei, coi suoi so - spir. *Cie - lo si può mo - rir; di più non*
 feel - ings soft im - part, give sigh for sigh. Gladly I then would die; All her love

Bridge:

chie - do, non chie - - do, ah! Cie - lo, si può, si può mo - rir; di più non
 know - ing, all know - - ing, ah! Gladly I then, I then would die; All her love

Final Verse:

chie - do, non chie - - do!
 know - ing, all know - - ing!

Guitar Chords:

Em6 Edim F Bbm F Bbm F Bbm

F Bbm F Bb F7 Gm Cmo

Bb F7 Bb F7 Bb F7 Gm Cmo

Bb F7 Bb F7 Bb

VESTI LA GIUBBA

(From "Pagliacci")

RUGGIERO LEONCAVALLO

Moderato e sostenuto

Dm

Re - ci - tar! Men - tre

pre - so dal de - li - rio non so più quel che di - co e quel che

fac - cio Ep - pur è d'uo - po sfor - za - til! Bah!

col canto

sei tu for - se un uom? Tu se' Pa - gliac - cio!

precipitato rit

pp

Adagio

Em G+

Em

C7

Em

Am

declamando con dolore

Ve - sti la giub - ba e la fac - cia in - fa - ri - na. La gen - te

Bm

G7

C

G

Bm

F Am

portando

pa - ga e ri - der nuo - le qua. — E se Ar - lec - chin t'in -

E7

Am

Cm

G

D7

violento

vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio eo - gnun ap - plau - di -

G

Ab

G

*rit.**a tempo*

rà! Tra - mes - ta in las - si lo spa - smo ed il pian - to;

*col canto**a tempo*

Bm F#7 Bm F#7 G F#7 B7 Am

cresc.

in u - na smor - fia il sin - ghioz - zo e'l do - lor Ah!

col canto

cresc.

B7 rit Am

a piena voce, straziante

Ri - di, Pa - gliac - cio, sul tuo a - mo - re in -

poco rit *f molto rit*

Em Am6 con grande espressione Em B7

fran - to! Ri di del duol che t'av - ve - le - na il

cedendo

E

cor!

Lo stesso movimento
cantabile con molta espressione

mf sonoro *r.h.* *marcato il canto*

VOICE OF NIGHT

Lyric by VERSI DI C.O. LARDINI

(Voce 'E Notte

Music by E. DE CURTIS

Andante sostenuto

p This— song sings to you in dreams of love The Voice Of
Si 'sta vo - ce te sce-ta int' a nut - ta - ta, men - tre t'a -

p Night and the stars and moon a - bove Thrills with a mem - 'ry of my em -
stri - gne 'o spo - so tuio vi - ci - no, stat - te sce - ta - ta si vuo' sta sce -

Refrain
mf rall. brace It is my voice, soft-ly sing-ing in your heart. — The Voice Of
ta - ta, ma fa' ve - de' caduor-me a suon-no chi - no. — Nun gghi' vi

mf rall.

F
a tempo

C7

Night, this mel - o - dy of dream - time That sings of
-ci - ño'e lla - stre pe' ffa'a spi - a, pec - che nun

F

love, my love, when we are part - ed It is the
puo' sba - glia: 'sta vo - cè'a mi - a! È'a stes - sa

Bbmi. **Fmi.** **Bbmi.**

voice, that whis - pers dear, I love you! While in my
vo - ce 'e quan - no tut - t'e ddu - ie, scur - nu - se,

Fmi. **Bbmi.** **C7** **Fmi.**

arms you press your lips to mine. D.C.
'nce par - la - va - mo c'o vu - ie. D.C.

VOLARE

(Nel Blu, Dipinto Di Blu)

English Lyrics by MITCHELL PARISH
Original Italian Text by D. MODUGNO & F. MIGLIACCI

Music by
DOMENICO MODUGNO

Moderately

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics start at 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking.

Verse, *ad lib.*

The first system of the verse features a vocal melody line with lyrics in English and Italian. The piano accompaniment is in the left hand. Chord symbols above the staff include Bb, Bdim, Cm, Cm7, F7-5, and F7. The dynamics are marked 'mp' (mezzo-piano).

Sometimes the world is a val-ley of heart-aches and tears,
Pen - so che un so - gno co - sì non ri - tor - ni mai più:

The second system continues the verse with the same vocal and piano parts. Chord symbols include Cm7, F7, Bb, F7, Bbmaj7, and Bb6.

And in the hus-tle and bus-tle, no sun-shine ap - pears,
mi di-pin - ge - vo le ma-ni e la fac-cia. di blu,

The third system concludes the verse. Chord symbols include Bb, Bbmaj7, and Cm. The piano accompaniment features a more active melodic line in the right hand.

But you and I have our love al-ways there to re - mind us,
poi d'im-prov-vi - so ve - ni - vo dal ven - to ra - pi - to

C7 Gm7 C7 Cm7 F7

There is a way we can leave all the shadows be - hind us.
e in - co - min - eia - vo a vo - la - re nel cie - lo in - fi - ni - to.

Refrain, Moderately

G7-9 Cm7 G7-9 Cm7 F7-9

VO - LA - RE, oh, oh! Can -
Vo - la - re, oh, oh! Can -

mf

Bb6 Bbmaj7 Bb6 F7 Gm

ta - re, oh, oh, oh, oh! Let's
ta - re, oh, oh, oh, oh! nel

mp

Cm7 F9 Bb Cm7 F9 Bb

fly way up to the clouds, A - way from the mad - dn - ing crowds; We can
blu, di - pin - to di blu, fe - li - ce di sta - re las - su. E vo -

Gm 3 Gm7 3 Gm6 3 Dm 3 A+7 3

sing in the glow of a star that I know of, where lov-ers en-joy peace of
 la - vo, vo - la - vo fe - li - ce più in al - to del so - le ed an - co - ra più

Dm7 3 D7 3 Cm 3 D7 3

mind, Let us leave the con - fu-sion and all dis - il - lu-sion be -
 su, men-tre il mon - do pian pia - no spa - ri - va lon - ta - no lag -

Gm Eb Gm Ebm Bb+ Ebm7 Ab7

hind, Just like birds of a feath-er a rain-bow to-ge-th-er we'll
 giù, u - na mu - si - ca dol - ce suo - na - va sol - tan - to per

Db F7 G7-9 Cm7 G7-9

find. VO - LA - RE, oh,
 me. vo - la - re, oh,

mf

Cm7 F7-9 Bb6 Bbmaj7 Bb6 F7 3

oh! Can - ta - re, oh, oh, oh,
 oh! Can - ta - re, oh, oh, oh,

Gm Cm7 F9 3 Bb

oh! No won - der my hap - py heart sings, Your
 oh! nel blu, di - pin - to di blu, fe -

mp

Cm7 F9 3 1. Bb G7-9 2. Bb

love has giv - en me wings. VO - wings. Your
 li - ce di sta - re las - sù. Vo - sù. Nel

mf gradual fade till end

Cm7 F9 3 Bb Cm7 F9 3 Bb

love has giv - en me wings, Your love has giv - en me wings.
 blu, di - pin - to di - blu, fe - li - ce di sta - re las - sù.

pp

ADDIO, ADDIO

(Goodbye)

English Lyric by CARL SIGMAN
Original Italian Text by MODUGNO - MIGLIACCI

Music by
DOMENICO MODUGNO

Slowly

mf

p

Chorus

mp

Ad - di - o, Ad - di - o, Ad - di - o, Ad - di - o.
Ad - di - o, Ad - di - o, Ad - di - o, Ad - di - o.

Let's face the mu - sic, our love is o - ver, It's like a fad-ing flow-er;
Il nos - tro a - mo - re ac - qua di ma - re è di - ven - ta - ta sa - le;

There is no fire there, no real de - sire there, We're near the part-ing
le nos - tre lab - bra i - na - ri - di - te non han - no più pa -

G7
 000

Ab
 000

Gm
 000

hour. *ro - le.* Fool am I *Guar - da - mi,* fol - low - ing your *guar - da - mi, lo*

Ab
 000

G7
 000

Fm7

kiss - es, *sa - i* Where they may lead me, *she non è ve - ro,* let me go, *non è ve* Deep down I *ro ch'è fi -*

Gm
 000

Cm
 0

Gm
 000

know you'll nev - er need me, *ni - toif nos - tro a - mo - re.* Ad - di - o, Ad - di - o, Ad - di - o, Ad - di - o, Ad - di - o, Ad - di - o.

Cm
 0

Gm
 000

Cm
 0

di - o, Ad - di - o, Ad - di - o. *mf*

di - o, Ad - di - o, Ad - di - o.



Musical notation for the first system, featuring piano accompaniment and guitar chords Eb, G7, and Fm.



Musical notation for the second system, featuring piano accompaniment and guitar chords Cm, Ab, Ab7, and G7.



Musical notation for the third system, featuring vocal melody and piano accompaniment. Lyrics: What must be Guar - da - mi, has to be, guar - da - mi, So why do you a - scol - ta - mi, tor - ture me? fer - ma - ti. *f*



Musical notation for the fourth system, featuring vocal melody and piano accompaniment. Lyrics: Save your pas-sions, save your lies for an-oth-er, Non è ve-ro per-chè tu stai pian-gen-do,

Abmaj7



Like me {he'll find you ten-der,
 per - ch  noi lo sap - pia - mo

Like me {he will sur-
 che ci vo - glia - mo

mf

Db9



ren-der,

be - ne,

Like me {he'll soon dis - cov - er
 che ci vo - glia - mo be - ne

Eb



Cm



Fm7



Bb7-9



Eb



Gm



Cm



a faith-less lov - er.
 e ci la - sia - mo.

Ad - di - o, Ad - di - o, Ad -
 Ad - di - o, Ad - di - o, Ad -

Gm



di -

di -

Good - bye!

Ad - di - o!

Cm

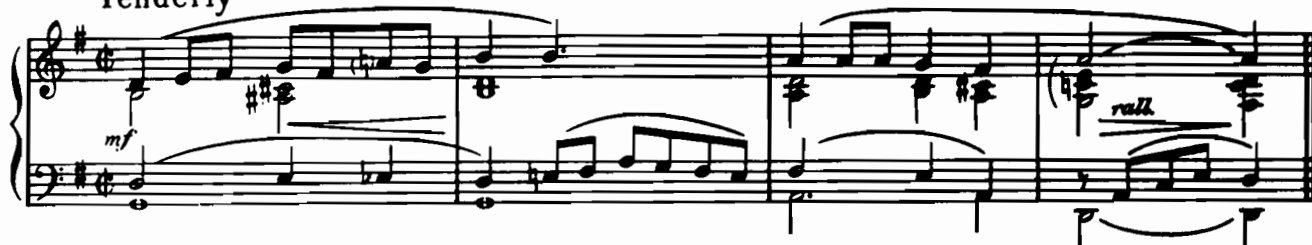


ANEMA E CORE

English Words by
MANN CURTIS and HARRY AKST
Italian Words by
TITO MANLIO

Music by
SALVE D'ESPOSITO

Tenderly



Refrain

English Lyric: My life I'd give for you, À - NE - MA E CO - RE, I
Italian Lyric: Te - nim - mo - ca accus - si, à - ne - ma e co - re, Nun

a tempo *mp - mf*

Chords: * G, Gmaj.7, G6, Gdim, Am, Am7, Am.

on - ly live for you, À - NE - MA E CO - RE. I have but one de -
nce las - sam - mo cchiù, man - co pe' n'o - ra Stu de - si - de - rio's

cresc.

Chords: Am, C+, Am7, D7, G, Am7, D7, D7-9, G.

sire and it's to love you, with all my heart, with all my soul, my whole life
te, me fà pa' - u - ra, Cam - pa cu tte! Sem - pe cu tte! pe' nun mu -

Chords: G, Gm6, D, B7, Em, A6, A7.

through. *ri!* From stars I'll make your crown and kneel be - fore you.
In ev - 'ry dream I stand breath - less be - fore you.
Che ce di - cim - mo - a - ffà pu - ro - leg - ma - re,

I pray you'll take my hand, for I a - dore you.
Si'o be - ne po' cam - pà cu nu re - spi - ro? Si

O - pen up the doors lead - ing to heav - en, A
sma - nie pu - re tu pe' chi - st'um - mo - re Te

heav - en mine and yours, A - NE - MA E CO - RE. My
nim - moce ac - cus - si A - ne - ma e co - re. Te

CO - RE. CO - RE.
co - re. co - re.

To Verse Fine *rall.*

Chords: A7, D7, Am7, D7, D7-9, G, Gmaj.7, G6, Gdim, Am, Am7, Am7, C+, Am7, D7, G, Dm6, E7, Am, Cm6, G, Am7, D7, G, Cm6, Eb7, Am7, D7, F7, Eb7, D7, G, Cm6, Eb7, G.

